INTRODUCTION / BACKGROUND INFORMATION

As part of the developing an Arts, Culture and Heritage Strategy, the City of Wilsonville is undertaking a “cultural assets inventory,” which is a listing of the people, places, organizations and events recognized as a community’s self-expression of culture. That is, a cataloguing of people’s lives and values as expressed in art, music, stories and personal connections that make the Wilsonville area unique. Area residents are invited to identify a wide range of people, places, organizations and events as a “cultural asset.”

The survey for submission of cultural assets is open for public input through July 31, 2020.

The cultural assets inventory is foundational to the advancement of an Arts, Culture and Heritage Strategy that provides a roadmap for supporting the development, growth, and sustainability of vibrant local culture. The inventory helps to identify existing cultural assets and the challenges and opportunities facing these assets, and can also suggest gaps within existing cultural assets and the cultural life of Wilsonville. Additions to the cultural assets inventory are public records to be reviewed by members of the Arts, Culture and Heritage Strategy Task Force as part of the planning process.

For more information about the Arts, Culture and Heritage Strategy, please see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.

- By “informal culture” we mean experiences such as community theater, singing in a church choir, traditional or social dancing, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and transforming other elements of our culture. (2018 Clackamas County Plan for Arts, Heritage, and Humanities)

How can a cultural inventory be used?

A cultural asset inventory can be:
• A starting point for cultural planning that helps create common understanding of a community’s cultural resources and areas of challenges and growth.
• A vehicle to better understand local cultural organizations, groups, practitioners.
• A tool for people looking for a specific cultural practitioner. For example, a school may turn to the inventory to find artists, crafts persons, historians, storytellers and others who can support the work of classroom teachers.
• A great way for youth and others to learn skills of research and dig deeper into key elements of their communities. The process builds new connections, engagement and, pride in community.
• A community organizing tool – a way to know community members and identify their special skills and talents, and ultimately connect them with programs, services, and the cultural life of the community.
• A tool for planners and community developers looking for creative avenues of revitalization, community development, or community promotion.
• A tool for reaching creative practitioners needing assistance with recovery from the coronavirus pandemic.

SUBMITTER INFORMATION

Please check all that apply.

☐ I am an individual cultural practitioner, such as an artist, musician or poet
   Name, email, phone

☐ I work or volunteer with a non-profit cultural organization
   Name of organization, email, phone

☐ I work or volunteer with a for-profit cultural business or enterprise
   Name of business or enterprise, email, phone

☐ I work or volunteer with a public agency or unit of government
   Name of organization, email phone

☐ Other (please specify):

INDIVIDUALS AND ORGANIZATIONS

We are seeking to identify both individuals with experience or interest in the following areas, and the groups, organizations, businesses that represent these areas.

Please click on the primary focus of your cultural work/practice:

ARTISANS, DESIGNERS & CRAFTSPEOPLE

☐ Calligrapher

☐ Ceramicist/potter
☐ Culinary (chef, cook, recipe creator)
☐ Fashion designer
☐ Fiber artist
☐ Furniture designer/maker
☐ Glassworker
☐ Handcrafts (sewing, knitting, embroidery, etc.)
☐ Instrument maker, repairs
☐ Landscape designer/architect
☐ Metal artist
☐ Mixed media artist
☐ Model maker
☐ Paper artist/maker
☐ Sign painter
☐ Weaver
☐ Woodworker/carver
☐ Other: ___________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

PERFORMING ARTS
☐ Dance, Choreographer
☐ Dance, Dance school
☐ Dance, Folk/Traditional/Social (including folklorico, pow-wow, square dancing/contra, Irish, ballroom, etc.)
☐ Dance, Individual dancer
☐ Dance, Teacher (private or public)
☐ Music, Choral group
☐ Music, Composer/arranger
☐ Music, Director/bandleader
☐ Music, Instrumental group
☐ Music, Instrumentalist
Music, Music school (private or public offering lessons)
Music, Music therapist
Music, Musical group (mixed vocal and instrumental)
Music, Teacher (mixed vocal and instrumental)
Music, Vocalist
Theater, Actor
Theater, Designer
Theater, Director
Theater, Stage manager
Theater, Teacher (public or private)
Theater, Technician
Theater, Theater troupe
Other, Circus artist
Other, Comedian
Other, Magician
Other, Mime
Other, Opera company
Other, Puppeteer
Other, Recording engineer
Other, Storyteller
Other, Vaudevillian
Other: _____________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

VISUAL ARTS

Graphic artist
Illustrator
Individual film/video/moving image maker
Painter
Photographer
☐ Public artist
☐ Retouching and Restoration
☐ Sculpture/Mixed Media artist
☐ Teacher, public or private
☐ Other: _____________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

HERITAGE/HISTORY

☐ Archeologist
☐ Archivist
☐ River occupational (boat builder, river guide, fly tyer, etc.)
☐ Equine occupational
☐ Farmer/farm occupational
☐ Folklorist
☐ Herbalist
☐ Historian
☐ Historical society
☐ History reenactor
☐ Language arts, please specify:
  o Teacher
  o Interpreter or translator
  o Please list language(s) ________________________________
☐ Other: _____________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

LITERARY ARTS/HUMANITIES

☐ Anthropologist
☐ Author, fiction
□ Author, non-fiction
□ Community scholar
□ Documentarian
□ Editor
□ Graphic novelist
□ Librarian
□ Poet
□ Publisher
□ Teacher, humanities
□ Teacher, writing
□ Theologian
□ Zinester
□ Other: _____________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

ADMINISTRATION

□ Administrator/executive director
□ Community arts/cultural work/community cultural development
□ Consultant (marketing, development, planning, etc.)
□ Cultural programmer
□ Exhibit designer
□ Fundraising / Development
□ Public relations
□ Grant writer
□ Promoter/presenter/producer
□ Other: _____________________________

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
COMMENTS

Please include any details about your work, such as the media in which you create, what you teach, or the genres and styles you practice.

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

ASSETS

In your opinion, what are the Wilsonville-area’s top three cultural assets (can be individuals, places, organizations, or something else)

1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

PLACES

What are your favorite three places to visit the Wilsonville area?

1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

What are your three favorite landmarks in/near Wilsonville?

1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

What are your three favorite public artworks in/near Wilsonville?

1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

EVENTS
What are your favorite three events in/near Wilsonville?
1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

CHALLENGES
What are the greatest challenges/barriers to you or others participating in local culture in Wilsonville?
1. ___________________________________________________________________________
2. ___________________________________________________________________________
3. ___________________________________________________________________________

Comment/Additional Information:
______________________________________________________________________________
______________________________________________________________________________

How do you see the impacts of the COVID-19 pandemic affecting local-area organizations engaged in arts, cultural and heritage facilities, programs and events?
______________________________________________________________________________
______________________________________________________________________________

VISION
Please describe what a rich and diverse cultural life would like for Wilsonville? What comes to mind? What do you envision?
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Comment/Additional Information:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Thank you for your participation!

END of SURVEY – SUBMIT RESPONSE