Appendix L:
Public Engagement for Arts, Culture and Heritage Strategy (ACHS)

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Communications Plan for Arts, Culture and Heritage Strategy

May 2020

By Mark Ottenad, Public/Government Affairs Director

1. Introduction

The Communications Plan for Arts, Culture and Heritage Strategy provides a road map for City of Wilsonville community communications and stakeholder engagement. The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide policy and program recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene.

The City seeks a robust public-engagement effort that combines frequent communications, public meetings and online surveys to develop a community-based strategy that leverages both private and public resources to advance arts, culture and heritage objectives.

The May through October 2020 timeframe represents phase two for development of an Arts, Culture and Heritage Strategy; the first phase during June – October 2018 conducted initial fieldwork research, interviews and a community survey and meeting. The strategy effort was suspended as two community proposals advanced, based in part on community input expressed during phase one:

- The West Linn-Wilsonville School District considered during November 2018 – July 2019 and then in August 2019 placed a $207 million ballot measure for voters’ consideration that would fund construction of several school facilities, including a $25 million auditorium/performing arts center at Wilsonville High School and a District-owned Art-Tech High School, currently located in a facility rented from the City.

  The bond measure passed in November 2019, and subsequently the District in May 2020 announced formation of a committee to assist with design of the auditorium at Wilsonville High School and is advancing plans to relocate Art-Tech High School by the 2022 school year.

- The City issued and conducted interviews of proposers responding to an RFP for a year-round, multi-purpose public-use facility with potential lodging addition during December 2019 through March 2020. The City suspended in March 2020 for the foreseeable future the RFP process as the COVID-19 pandemic hit.

Phase two of the Arts, Culture and Heritage Strategy (ACHS) now benefits by recognizing and dealing with these significant realities that have come to pass, especially the COVID-19 situation.

2. Timeframe

The Communications Plan for Arts, Culture and Heritage Strategy covers the period of May through November 2020. Highlighted text indicates tentative dates.
3. Overview of Community and Stakeholder Engagement

Following is an outline summary of the work to target and engage community members and arts-culture-heritage stakeholders. Note that meetings at this time are planned to be held virtually online via Zoom; opportunities for in-person meetings are to be evaluated on case-by-case basis.

- May – June 2020: Develop detailed contact list; assemble steering committee/task force, including youth and Latinx populations recruitment.
  - City Manager designates task force members and requests City Council liaison(s)
- June – August 2020: Conduct online public surveys, interviews and/or group meetings with key cultural organizations and community stakeholders (Approximately 20 total interviews and meetings)
- June – October 2020: Produce one monthly per-month update during project for City Council and public distribution.
- June – September 2020: Conduct a minimum of three milestone public meetings with project steering committee/task force that include periodic public surveys:
  - June – July Start Phase: At the commencement of project to discuss project, solicit suggestions for cultural inventory, etc.
  - July – August Middle Phase: Mid-Point check-in to discuss draft findings and recommendations, solicit feedback and suggestions, etc.
  - August – September Completion Phase: End of process to review draft final strategy findings, recommendations and proposed priorities, solicit feedback, etc.
- September/October 2020: Presentation of revised draft strategy at City Council work session
- October/November 2020: Adoption of final strategy at City Council meeting

4. Detailed Plan of Action

Following is a more detailed itemization of deliverables and deadline dates based on the work phases of the ACHS. Note that the advisory steering committee may be called to meet at discretion of consultant/staff between task force meetings:

A. Research and Background Data Review Phase, May – July 2020

- **Contact List Development**, May – June 2020: Research potential task force and other stakeholders; merge multiple Excel lists into one unified consistent list free of typos that acts as communications database.
- **Task Force Creation**, May – June 2020: Issue news release for task force recruitment. Make personal (email/phone calls) to prospective task force members; assemble task force, including recruiting youth and Latinx population; and solicit participation of task force members to serve on advisory steering committee and other committees as designated.
  - City Manager designates task force members and requests City Council liaison(s)
• **Cultural Assets Inventory - ACH Resources**, June – August 2020: Develop a comprehensive inventory of existing arts, culture and heritage resources, programs and events in and close proximity to Wilsonville.
  o Task Force review of drafts inventory survey; make recommendations to supplement
  o Undertake public online public survey via Survey Monkey application during June – July 2020
    - Promote survey to public via all-city Boones Ferry Messenger newsletter, news release, and social media
  o Establish ACH disciplines task force committees to review cultural assets survey submissions and make recommendations to modify, supplement:
    - Arts Cultural Assets Committee
    - Humanities/Literary Arts Cultural Assets Committee
    - Heritage/History Cultural Assets Committee

B. Community and Stakeholder Engagement Phase, May – August 2020

• June – October 2020: Produce one monthly per-month update during project for City Council and public distribution.
  o Target date for releases: June 10, August 10, Sept. 10, Oct. 10, Nov. 10: City Council update / BFM article / News post

• June 10:
  o News release – task force recruitment
  o Collateral describing ACHS produced

• June 18:
  o News release – task force appointed; first meeting June 23-25 TBD

• **June 23-25 TBD:**
  o ACHS Task Force public meeting #1, June – July Start Phase: At the commencement of project to discuss project, solicit suggestions for cultural inventory, etc.
  o Review three sets of surveys with Task Force:
    - Community Cultural Vision Survey
    - Cultural Assets Inventory Survey
    - Municipal Survey of Communities Operating ACH programs and/or facilities

• June 26:
  o Revised final online cultural survey to be live from June 26 through July 21-23
  o News release soliciting public input to online cultural survey

• June – August TBD:
Communications Plan for Arts, Culture and Heritage Strategy May 2020

o Promote as appropriate any group meetings with key cultural organizations and community stakeholders

• July 7:
  o News Release about task force meeting #2 [July 21-23 TBD] and draft findings

  • July 21-23 TBD:
    o ACHS Task Force public meeting #2, July – August Middle Phase: Mid-Point check-in to discuss draft findings and recommendations, solicit feedback and suggestions, etc.
    o Form task force committees based on ACH disciplines/specialties to review cultural survey submissions and make recommendations

• August 3:
  o Publish draft ACHS findings and recommendations for public review and suggestions using Survey Monkey application

C. Strategy Composition: Writing, Editing and Revising Phase, August – September 2020

• August 4:
  o News Release about task force meeting #3 [August 25-27 TBD] and draft ACHS

• August 20
  o Compile and synthesize results from stakeholder interviews, cultural assets survey, cultural vision survey and municipal survey
  o Publish Draft ACHS findings and recommendations for public review and suggestions using Survey Monkey application with August 31 deadline for submission

  • August 25-27 TBD
    o ACHS Task Force public Meeting #3, August – September Completion Phase: End of process to review draft final strategy findings, recommendations and proposed priorities, solicit feedback, etc.

• September-October 2020: Produce Draft ACHS
  o Compile and synthesize results from feedback on Draft findings and recommendations, stakeholder interviews, cultural assets survey, cultural vision survey and municipal survey
  o Research additional issues needing deeper review
  o Compose City Staff report and presentation

• October 2020:
  o News release update on status and dates of ACHS
  o Presentation of Draft ACHS at City Council work session
  o Hold public comment period on Draft ACHS using Survey Monkey application; promote via newsletter article, news release and on social media
  o Review City Council and public feedback; modify Draft ACHS as appropriate
November 2020:
  o Release final ACHS
  o Compose City Staff report and presentation
  o Adoption of final ACHS at City Council meeting

5. Contact Information

Mark Ottenad, Public/Government Affairs Director
ACHS Project Manager
City of Wilsonville
503-570-1505
ottenad@ci.wilsonville.or.us

Bill Flood, Community Cultural Development Consultant
503-710-5413
bill@billflood.org
Potential Arts, Culture and Heritage (ACH) Strategy Task Force Stakeholders

INITIAL DRAFT LIST May 2020

A diverse task force to advise on the overall strategy process is composed of stakeholders from throughout the community of Wilsonville who share an interest in advancing arts, culture and heritage. Drawn from the task force, a smaller core steering committee provides more specific, immediate feedback to City during strategy development. City to consider creating a youth advisory group, and seeks other potential stakeholder engagement. “??” indicates entities to be confirmed:

- **Community organizations** and individuals with an interest in ACH, including:
  1. Charbonneau Arts Association
  2. Clackamas County Arts Alliance
  3. Korean War Memorial Foundation of Oregon (KWMFO)
  4. Music & Arts Partners (MAP)
  5. Rotary Club of Wilsonville
  6. Wilsonville Arts & Culture Council
  7. Wilsonville Library Foundation
  8. Wilsonville Sister City Association ??
  9. Wilsonville-Boones Ferry Historical Society
  10. WilsonvilleSTAGE ??

- **Local government agencies**, including:
  11. Clackamas County Tourism and Cultural Affairs - Tourism Development Council
  12. Clackamas Community College - Wilsonville Campus
  13. Oregon Institute of Technology / Oregon Tech Wilsonville ??
  14. West Linn-Wilsonville School District - Wilsonville High School Art Education
  15. West Linn-Wilsonville School District - Wilsonville High School Visual Arts
  16. West Linn-Wilsonville School District - Wilsonville High School Youth Art
  17. West Linn-Wilsonville School District - Wood Middle School Art Education

- **City boards and commissions**, including:
  18. Library Board
  19. Parks and Recreation Advisory Board
  20. Planning Commission ??
  21. Tourism Promotion Committee

- **City departments**, including:
  22. Administration / Office of the City Manager
  23. Community Development
  24. Library
25. Parks and Recreation

26. Transit (SMART South Metro Area Regional Transit)

- **City Council liaison:**
  27. City Councilor Charlotte Lehan

Other City and local-area stakeholders noted as interested parties:

- City of Wilsonville Heritage Tree Committee
- Aurora Colony Historical Society
- Aurora Colony Visitors Association
- Clackamas County Historical Society / Museum of the Oregon Territory
- Confederated Tribes of the Grand Ronde
- Friends of Historic Butteville
- Friends of Historic Champoeg
- Groups representing culture of India ??
- Groups representing culture of Latin America ??
- Korean War Veterans Assn (KWVA), Oregon Trail Chapter
- Washington County Historical Society
City of Wilsonville NEWS RELEASE

For Immediate Release

June 1, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

City Seeks Task Force Members for Arts, Heritage and Culture Strategy

WILSONVILLE, Ore. — The City of Wilsonville seeks community members with a strong interest in developing and promoting arts, culture and heritage in Wilsonville to serve on a strategic planning task force.

The Arts, Culture and Heritage Strategy Task Force is to be composed of about 20-25 multi-disciplinary stakeholders from the greater Wilsonville community who share an interest in advancing arts, culture and heritage. The Task Force will act as a sounding board for the strategy development, reviewing and commenting on material as it is produced.

The task force is scheduled to convene for a three- to four-month period, June through September of 2020. Because of COVID-19, three virtual meetings are to be held when a majority of task force members are available. Meetings are tentatively scheduled for late June, July and August.

- Click here to apply or learn more

A steering committee composed of task force members is to provide specific, immediate feedback to the City during strategy development. Additional committees may be organized, including a youth advisory group and specialized committees to advise on the cultural inventory.

The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

This effort represents phase two for development of an Arts, Culture and Heritage Strategy. The first phase, June-December of 2018, conducted initial fieldwork research, interviews and a community survey and meeting. The initial phase was suspended as two major community proposals advanced:
• The West Linn-Wilsonville School District considered and then placed a $206.8 million capital ballot measure for voters’ consideration that included construction of a $25 million, 600-seat auditorium/performing arts center at Wilsonville High School. The bond measure passed and the school district has formed a committee to assist with design of the auditorium.

• The City issued and conducted interviews of proposers responding to an RFP for a year-round, multi-purpose public-use facility with potential lodging addition. The City suspended the RFP process for the foreseeable future as the COVID-19 pandemic hit.

Phase two of Arts, Culture and Heritage Strategy (ACHS) now benefits by recognizing and dealing with these significant realities that have come to pass, especially the COVID-19 pandemic. A key focus for the ACHS is cultivating greater community support and organizational capacity that results in a more sustainable, long-term set of programs advancing arts, culture and heritage.

The City has retained Community Development / Cultural Planning consultant Bill Flood, who holds a Master of Science degree in Community Systems Planning and Development from Pennsylvania State University and was a 2008 recipient of a Fulbright Senior Specialist grant. Flood has worked with a wide range of public agencies and private organizations to advance cultural programming and development planning, including the Confederated Tribes of Warm Springs strategic planning and resource development for The Museum at Warm Springs, financial sustainability strategies for the Maryhill Museum, and development of Molalla Area Vision and Action Plan for the City of Mollala, Ore. Previously, Flood worked for the University of Oregon’s Arts Administration Program and the Oregon Arts Commission.

For more information, contact Mark Ottenad, Public/Government Affairs Director, at 503-570-1505; ottenad@ci.wilsonville.or.us.

- # # # -
City of Wilsonville NEWS RELEASE

For Immediate Release

June 19, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

City Names Task Force Members for Arts, Culture and Heritage Strategy, Sets Meeting Dates

WILSONVILLE, Ore. — City of Wilsonville City Manager Bryan Cosgrove announced the names of 27 individuals to serve on the Arts, Culture and Heritage Strategy Task Force. Participants include the leaders of local-area nonprofit organizations and government agencies engaged in arts, culture and heritage activities, programs and events, together with residents who support cultural affairs and artists/craftspeople.

City Manager Cosgrove said, “The City received an overwhelming response for participation in the Arts, Culture and Heritage Strategy, which is a City Council 2019-21 goal. We are fortunate to be able to enlist a high-quality stakeholder group of community members with a strong interest in developing and promoting arts, culture and heritage in Wilsonville.”

Tentative dates for task force meetings, based on a poll of task force members, to be held online via Zoom include:

- Wednesday, June 24, 3-4:30 pm
- Tuesday, July 21, 1-2:30 pm
- Tuesday, August 25, 1-2:30 pm

The Arts, Culture and Heritage Strategy Task Force is to act as a sounding board for the strategy development, reviewing and commenting on material as it is produced. The task force is scheduled to convene for a three-month period, June through August of 2020. Because of COVID-19, three virtual meetings are tentatively scheduled for late June, July and August. Due to the high-level of public interest, additional task force members may be added.

A steering committee composed of task force members is to provide specific, immediate feedback to the City during strategy development. Additional committees may be organized, including a youth advisory group and specialized committees to advise on a cultural assets inventory.
The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

**Arts, Culture and Heritage Strategy Task Force Members**

As of June 19, 2020

*Task Force members’ list sorted by last name*

Donna Atkinson, Outreach Chair, Wilsonville Community Seniors, Inc.
Toni Avery, local-area artist
Steve Benson, former City of Wilsonville Parks & Recreation Advisory Board member
Dwight Brashear, SMART Transit Director, City of Wilsonville
Paul Bunn, former City of Wilsonville Budget Committee member
Joan Carlson, retired; former Boones Ferry Primary School Artist-in-Residence
Mary Closson, President, Closson Communications; former City of Wilsonville Parks and Recreation Advisory Board member
Maggie Decker, Past Chair, Wilsonville Arts & Culture Council
John Dillin, local-area resident interested in art
Pat Duke, Library Director, Wilsonville Public Library
Angennette Escobar, Art Educator, Wilsonville High School
Gerald (Jerry) Greenfield, Commission Chair, City of Wilsonville Planning Commission
Eric Hoem, President, Charbonneau Arts Association
Greg Leo, Board Member, Friends of Historic Butteville
Troy Matthews, Art Educator, Wood Middle School
Mike McCarty, Parks & Recreation Director, City of Wilsonville
Benjamin Medford, Director of the Wilsonville Festival of the Arts, Wilsonville Arts & Culture Council
Padmanabhan (PK) Melethil, President, Wilsonville Arts & Culture Council
Mallory Nelson, local-area resident artist
David Niklas, President, WilsonvilleSTAGE
David Penaflor, Board Member, Korean War Memorial Foundation of Oregon; Korean War Veterans Assn (KWVA)/Oregon Trail Chapter
Susan Schenk, Board Member, Clackamas County Arts Alliance; Wilsonville Boones Ferry Historical Society
Rohit Sharma, Member, City of Wilsonville Tourism Promotion Committee
Christopher Shotola-Hart, former Visual Art Teacher, Wilsonville High School (retired)
Richard Spence, Board Member, WilsonvilleSTAGE; Wilsonville Public Library Foundation
Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society
Kit Whitaker, Board Member, Wilsonville Arts & Culture Council

City Council Liaison: Charlotte Lehan, City Councilor
Staff: Mark Ottenad, Public/Government Affairs Director, 503-570-1505; ottenad@ci.wilsonville.or.us

- # # # -
City of Wilsonville NEWS RELEASE

For Immediate Release

June 26, 2020

CONTACT: Zoe Monahan, Assistant to the City Manager  
503-570-1503; monahan@ci.wilsonville.or.us

City Seeks Public’s Help to Answer ‘What Makes Wilsonville Cultural?’ and to Nominate Local-Area Cultural Assets

WILSONVILLE, Ore. — The City of Wilsonville wants to hear from members of the greater area community by July 31 about ‘What Makes Wilsonville Cultural?’

As part of the developing an Arts, Culture and Heritage Strategy, the City is conducting two online surveys. One questionnaire is general in nature and seeks to hear what residents think are the cultural attributes and challenges and similar issues. The other survey seeks specific nominations of people, places, organizations, events and objects that may be considered a cultural asset.

To indicate What Makes Wilsonville Cultural? or to nominate a local-area cultural asset and learn more about the Arts, Culture and Heritage Strategy, please go online to www.ci.Wilsonville.or.us/ArtsCultureStrategy.

A “cultural assets inventory” is a listing of the people, places, organizations and events recognized as a community’s self-expression of culture. That is, a cataloguing of people’s lives and values as expressed in art, music, stories and personal connections that make the Wilsonville area unique.

The cultural assets inventory is foundational to the advancement of an Arts, Culture and Heritage Strategy that provides a roadmap for supporting the development, growth, and sustainability of vibrant local culture. The inventory helps to identify existing cultural assets and the challenges and opportunities facing these assets, and can also suggest gaps within existing cultural assets and the cultural life of Wilsonville. Nominations for the cultural assets inventory are public records to be reviewed by members of the Arts, Culture and Heritage Strategy Task Force as part of the planning process.
Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.
- By “informal culture” we mean experiences such as community theater, singing in a church choir, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and transforming other elements of our culture. *(2018 Clackamas County Plan for Arts, Heritage, and Humanities)*

How can a cultural inventory be used?

A cultural asset inventory can be:

- A starting point for cultural planning that helps create common understanding of a community’s cultural resources and areas of challenges and growth.

- A vehicle to better understand local cultural organizations, groups, practitioners.

- A tool for people looking for a specific cultural practitioner. For example, a school may turn to the inventory to find artists, crafts persons, historians, storytellers and others who can support the work of classroom teachers.

- A great way for youth and others to learn skills of research and dig deeper into key elements of their communities. The process builds new connections, engagement and, pride in community.

- A community organizing tool – a way to know community members and identify their special skills and talents, and ultimately connect them with programs, services, and the cultural life of the community.
• A tool for planners and community developers looking for creative avenues of revitalization, community development, or community promotion.

• A tool for reaching creative practitioners needing assistance with recovery from the coronavirus pandemic.

- # # # -
City of Wilsonville NEWS RELEASE

For Immediate Release

July 14, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

City to Host Two Meetings on July 20 and 21 Focused on Arts, Culture and Heritage Strategy

WILSONVILLE, Ore. — The City of Wilsonville is hosting two online virtual meetings the week of July 20 focused on development of an Arts, Culture and Heritage Strategy. All meetings are open to the public and each provides an opportunity for public comment.

All Wilsonville-area youth are invited to participate in the Youth Advisory Committee that is scheduled to meet on Monday, July 20, 1-2 pm, at https://us02web.zoom.us/j/84473271347?pwd=UDJpaGlDcVFJNjQwZG9RaWYzSCtnQT09. The meeting seeks to solicit suggestions from younger members of the community for their vision of a vibrant and diverse cultural scene in Wilsonville. Questions to be posed for consideration include “What makes Wilsonville Wilsonville? What are the challenges/barriers to you or others participating in local culture?”

The larger Arts, Culture and Heritage Strategy Task Force meeting is scheduled for Tuesday, July 21, 1-2:30 pm, at https://us02web.zoom.us/j/88911789003. City community-development consultant Bill Flood is scheduled to review initial findings on municipal survey results, youth thoughts on culture and relevant citations to other City master plans and strategies. Members of the task force will be assigned to various Cultural Assets Inventory Committees to review results of two current online surveys that are open until July 31 — Cultural Vision Survey and Cultural Assets Survey.

The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

- # # # -
What is your vision for a vibrant and diverse Wilsonville-area cultural scene?

To: YOUTH IN WILSONVILLE AREA

From: • Angennette Escobar and Christopher Shotola-Hardt (emeritus), Wilsonville H.S.
     • Bill Flood, Community Development Consultant to City of Wilsonville

Please participate in our public meeting to help the City of Wilsonville develop a strategy to support arts, culture and heritage. We need your ideas and voices!

Monday, July 20, 1-2 pm. Zoom: https://us02web.zoom.us/j/84473271347?pwd=UDJpaGlIDcVFJNjQwZG9RaWYzSCtnQT09

Our conversation will gather your feedback on these questions:

1) What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision?
2) What are the Wilsonville-area’s cultural strengths/assets? What comes to mind? What makes Wilsonville Wilsonville?
3) What are the challenges/barriers to you or others participating in local culture?

For more information on our planning process, please visit: www.ci.wilsonville.or.us/ArtsCultureStrategy.

This website links to two brief surveys that we encourage you and your families and friends to complete:
   - Cultural Vision Survey
   - Cultural Assets Survey

If you have any questions, feel free to email bill@billflood.org.

See you on Monday the 20th at 1 pm!
City of Wilsonville NEWS RELEASE

For Immediate Release

July 22, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

City Extends to Aug. 2 Public Input on Cultural Surveys

WILSONVILLE, Ore. — The City of Wilsonville is extending until Sunday, Aug. 2, the deadline for submitting public comments on two cultural surveys underway.

- The Cultural Vision Survey seeks to hear what area residents believe are the Wilsonville-area’s cultural strengths and challenges and to identify their personal vision for what constitutes a vibrant culture; see: https://www.research.net/r/CulturalVisionSurvey.

- The Cultural Assets Survey asks for specific identification about the people, places, organizations, events and objects that may be considered cultural assets for the community; see: https://www.research.net/r/CulturalAssetsSurvey2020.

As part of the developing an Arts, Culture and Heritage Strategy, the City is conducting two online public surveys. The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

- # # # -
City of Wilsonville NEWS RELEASE

For Immediate Release

July 23, 2020

CONTACT:  Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

City to Host Aug. 3 Latinx Family Meeting Focused on Arts, Culture and Heritage Strategy

WILSONVILLE, Ore. — The City of Wilsonville is hosting an online virtual meeting on
Monday, Aug. 3, 7-8 pm, geared towards hearing from the Latinx families of the Wilsonville area regarding a vision for a vibrant and diverse cultural scene.

The meeting is part of the City’s public engagement focused on developing a Wilsonville Arts, Culture and Heritage Strategy. The meeting is open to the public and provides an opportunity for public comment. Spanish language translation is to be available.

The meeting is to held online via Zoom at: https://us02web.zoom.us/j/85481299728; one-tap Zoom mobile option: +12532158782,,85481299728# or +13462487799,,85481299728.

Two flyers promoting the Latinx family meeting on Arts, Culture and Heritage Strategy are available: English version and Spanish version.

The meeting seeks to solicit suggestions from Latinx members of the community for their vision of a vibrant and diverse cultural scene in Wilsonville. Questions to be posed for consideration include “What makes Wilsonville Wilsonville? What are the challenges/barriers to you or others participating in local culture?”

The meeting is to be facilitated by City cultural affairs consultant Bill Flood and Arts, Culture and Heritage Strategy Task Force members Angennette Escobar, Art Educator at Wilsonville High School, and Christopher Shotola-Hardt, President of the Wilsonville Arts & Culture Council and retired Visual Art Teacher for Wilsonville High School.

The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.
What is your vision for a vibrant and diverse Wilsonville-area cultural scene?

To: LATINX FAMILIES IN WILSONVILLE AREA

From: • Angennette Escobar and Christopher Shotola-Hardt (emeritus), Wilsonville H.S.
• Bill Flood, Community Development Consultant to City of Wilsonville

Please participate in our public meeting to help the City of Wilsonville develop a strategy to support arts, culture and heritage. We need your ideas and voices!

Monday, August 3, 7-8 pm.
Zoom: https://us02web.zoom.us/j/85481299728?pwd=aFB5czNRYmRvcGNrdjN0QlBzd3JVZz09

Our conversation will gather your feedback on these questions:

1) What is your vision for a vibrant and diverse cultural scene in Wilsonville? What comes to mind? What do you envision? What would enable you to fully participate in your culture and the cultures of others in Wilsonville?

2) What do you enjoy about the Wilsonville area? What makes Wilsonville Wilsonville?

3) What are the challenges/barriers to you or others participating in local culture?

For more information on our planning process, please visit: www.ci.wilsonville.or.us/ArtsCultureStrategy.
If you have any questions, feel free to email Angennette (escobara@wlwv.k12.or.us) or Bill (bill@billflood.org).

See you on Monday August 3 at 7 pm!
¿Cuál es tú visión de un Escenario Cultural vibrante y diverso en el área de Wilsonville?

Para: Las Familias Latinas de la ciudad de Wilsonville

De:  • Angennette Escobar and Christopher Shotola-Hardt (emerito), Wilsonville H.S.
     • Bill Flood, Consultor de Desarrollo Comunitario de la Ciudad de Wilsonville

Atención, por favor de participar en nuestra reunión de carácter público para ayudar a la ciudad de Wilsonville a desarrollar estrategias para apoyar las Artes, la Cultura y Patrimonio de la ciudad.

NECESITAMOS de tus ideas y de voz/opinión.

¿Cuándo? El día lunes 3 de Agosto, Hora: 7-8 pm.
¿Por dónde? Por ZOOM
https://us02web.zoom.us/j/85481299728
(Opción móvil Zoom con un toque: +12532158782,,85481299728# o +13462487799,,85481299728#)

En nuestra reunión se anotarán y se recolectarán sus comentarios sobre las siguientes preguntas:

1) ¿Cuál es su visión de un Escenario Cultural vibrante y diverso en el área de Wilsonville? ¿Qué viene a su mente? ¿Qué se imagina? ¿Qué es lo que le haría participar plenamente con tu cultura y en las culturas de los demás en Wilsonville?

2) ¿Qué es lo que disfruta del área de Wilsonville? ¿Qué es lo que hace ser de Wilsonville Wilsonville?

3) ¿Cuáles son desafíos, retos, barreras u obstáculos que usted o los demás enfrentan al participar dentro de la cultura de la ciudad?

Para más información:
www.ci.wilsonville.or.us/ArtsCultureStrategy

Si usted tiene preguntas puede contactar libremente vía correo electrónico a:
Angennette (escobara@wlwv.k12.or.us)
Bill (bill@bilfflood.org)

Nos vemos el Lunes 3 de agosto a las 7 pm.
Por ZOOM
City of Wilsonville NEWS RELEASE

For Immediate Release

August 12, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

Arts, Culture and Heritage Strategy Task Force to Meet Aug. 25

WILSONVILLE, Ore. — The City of Wilsonville’s 50-member Arts, Culture and Heritage Strategy (ACHS) Task Force is scheduled to meet virtually online on Tuesday, Aug. 25, 1-2:30 pm, at https://us02web.zoom.us/j/85220098258. The meeting is open to the public and provides an opportunity for public comment.

The third and last planned meeting of the ACHS Task Force is scheduled to review the draft findings and recommendations that form the basis of the ACHS. Additionally, the Task Force is to review results of several surveys conducted over the summer, including the Cultural Vision Survey, Cultural Assets Inventory Survey and Municipal Survey of 15 Cities Operating Arts, Culture and Heritage programs and facilities.

Materials are scheduled to be released to the public and Task Force on Aug. 20, and to be followed by a 11-day public review period for comments to be submitted by Aug. 31. Comments are then to be considered for potential incorporation into the Draft ACHS.

The Draft ACHS is schedule to be released for public review on or about Sept. 11, for another 11-day public review period ending Sept. 22, with the Wilsonville City Council scheduled to discuss Draft ACHS during 5-7 pm work session on Monday, Sept. 21.

City Council comments and additional public review are then to be incorporated into the Final ACHS that is scheduled for adoption during the 7 pm City Council meeting on Monday, Oct. 19.

The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

- # # # -
City of Wilsonville NEWS RELEASE

For Immediate Release

August 21, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

Public Comment Open on Draft Findings/Recommendations for Arts, Culture and Heritage Strategy; Task Force to Meet Aug. 25

WILSONVILLE, Ore. — The City of Wilsonville announces that the Draft Findings and Recommendations of the Arts, Culture and Heritage Strategy are ready for public review and comment online at www.ci.Wilsonville.or.us/ArtsCultureStrategy until Aug. 31. Comments are then to be considered for potential incorporation into the Draft Arts, Culture and Heritage Strategy (ACHS).

Developed over a two-year period with public surveys, task force and community meetings, stakeholder interviews and additional fieldwork research, the Draft Findings and Recommendations form the basis of the ACHS that the Wilsonville City Council is scheduled to review and consider for eventual adoption in October 2020.

The 50-member ACHS Task Force is scheduled to meet for the third time virtually online on Tuesday, Aug. 25, 1-2:30 pm, at https://us02web.zoom.us/j/85220098258. The meeting is open to the public and provides an opportunity for public comment.

The last planned meeting of the ACHS Task Force is scheduled to review the draft findings and recommendations that form the basis of the ACHS. Additionally, the Task Force is to review results of several surveys conducted over the summer, including the Cultural Vision Survey, Cultural Assets Inventory Survey and Municipal Survey of 15 Cities Operating Arts, Culture and Heritage programs and facilities.

After considering public feedback on the Draft Findings and Recommendations, the complete Draft ACHS is schedule for release for public review on or about Sept. 11, for an 11-day public review period ending Sept. 22, with the Wilsonville City Council scheduled to discuss Draft ACHS during 5-7 pm work session on Monday, Sept. 21.

City Council comments and additional public review are then to be incorporated into the Final ACHS that is scheduled for adoption during the 7 pm City Council meeting on Monday, Oct. 19.
The Arts, Culture and Heritage Strategy, a City Council 2019-20 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

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City of Wilsonville NEWS RELEASE

For Immediate Release

September 25, 2020

CONTACT:  Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

Draft Arts, Culture and Heritage Strategy Release for Public Comment in October

WILSONVILLE, Ore. — The City of Wilsonville’s Draft Arts, Culture and Heritage Strategy is scheduled to be released for public comment from Friday, Oct. 9, through Tuesday, Oct. 20, at ci.Wilsonville.or.us/ArtsCultureStrategy. The City Council is scheduled to discuss the draft strategy during the Monday, Oct. 19, work session that starts at 5 pm.

The largest advisory committee in the City’s history, the 50-member Arts, Culture and Heritage Strategy (ACHS) Task Force, met online on three occasions during the summer to provide input on developing the draft findings and recommendations that form the basis of the ACHS. City Councilors Charlotte Lehan and Joann Linville served as Council liaisons to the City Manager-appointed Task Force, which included area residents active or interested in advancing arts, culture and heritage activities, events and programs.

The Task Force reviewed results of several surveys conducted over the summer, including a cultural vision survey, cultural assets survey and municipal survey of 15 cities operating arts, culture and heritage programs and facilities. Additionally, three Task Force committees—Arts, Humanities/Literary Arts and Heritage/History—reviewed and supplemented the cultural assets inventory, an extensive listing of the Wilsonville area’s cultural attributes.

Cultural community consultant Bill Flood additionally conducted extensive fieldwork research, including interviews with area stakeholders from multiple organizations and government agencies. Findings from initial research and public meetings held in 2018 were integrated into the new 2020 work-product, and demonstrated a consistent set of results over a two-year period.

Comments by the City Council and additional public review are then to be incorporated into the Final ACHS that is scheduled for adoption during the 7 pm City Council meeting on Monday, Nov. 16.

The Arts, Culture and Heritage Strategy, a City Council 2019-21 Goal, seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports...
community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.
City of Wilsonville NEWS RELEASE

For Immediate Release

Oct. 8, 2020

CONTACT: Mark Ottenad, Public/Government Affairs Director
503-570-1505; ottenad@ci.wilsonville.or.us

Draft Arts, Culture and Heritage Strategy Open for Public Comment

WILSONVILLE, Ore. — The City of Wilsonville’s Draft Arts, Culture and Heritage Strategy is available for public comment through Tuesday, Oct. 20, at ci.Wilsonville.or.us/ArtsCultureStrategy. The City Council is scheduled to discuss the draft strategy during the Monday, Oct. 19, work session that starts at 5 pm.

The largest advisory committee in the City’s history, the 50-member Arts, Culture and Heritage Strategy (ACHS) Task Force met online on three occasions during the summer to provide input on developing the draft findings and recommendations that form the basis of the ACHS. City Councilors Charlotte Lehan and Joann Linville served as Council liaisons to the City Manager-appointed Task Force, which included area residents active or interested in advancing arts, culture and heritage activities, events and programs.

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Stevenson Recognized by KWMFO

On behalf of the board of the Korean War Memorial Foundation of Oregon (KWMFO), Greg Caldwell, interim chair of the KWMFO, recently presented an appreciation award to Brian Stevenson, Program Manager, Wilsonville Parks & Recreation.

The award was in recognition for Stevenson’s work with the KWMFO to maintain the Korean War Memorial at Town Center Park and to support the foundation’s mission to honor Korean War veterans and educate the public about the Korean War. The award was presented “with our deepest appreciation for your steadfast work, your competence and reliability, and your enduring good humor in service to the Korean War Memorial Foundation of Oregon (KWMFO) over many years!” Caldwell said.

For more information on the KWMFO, visit kwmfo.org

City of Wilsonville

Wilsonville is resuming work toward the City Council’s goal of developing a community-driven city-wide Arts, Culture and Heritage Strategy.

The City seeks a long-term plan that supports community aspirations for a vibrant cultural scene. Previously, in 2018, program managers completed initial fieldwork research, interviews, a community survey and public meeting to yield several findings:

- A strong desire for a central “makers’ space” for artists to create and exhibit to the public.
- Increased participation by Library and Parks and Recreation staff in organizing and facilitating cultural events.
- Formation of a potential arts commission to advise Council and staff.
- Increased collaboration among local governments (City, School District, Community College).

After this work was completed, two major community proposals advanced:

- Voters passed the West Linn-Wilsonville School District’s $207 million ballot measure, which includes a $25 million auditorium/performing arts center at Wilsonville High School.
- The City issued an RFP to consider a year-round, multi-purpose public-use facility with potential lodging addition, and interviewed several respondents. The City suspended the process when the COVID-19 pandemic hit.

The project enters Phase Two informed by these events and challenged by the ongoing pandemic. A focus now is cultivating greater community support and organizational capacity to develop a more sustainable set of programs advancing arts, culture and heritage. During Phase Two goals include:

- A comprehensive inventory of existing arts, culture and heritage resources, programs and events in and near Wilsonville.
- A comparative analysis summarizing how nearby municipalities fund, organize, and operate major arts, culture, heritage programs and facilities, noting major results and challenges.
- Recommendations for sustainable, long-term funding mechanisms — featuring both public and private resources and models — that build capacity for organizations that support these programs.

A community task force — composed of multi-disciplinary stakeholders from throughout the greater Wilsonville community who share an interest in advancing arts, culture and heritage — is assembling for three virtual meetings this summer to complete Phase Two work.

A steering committee of task force members is providing feedback to the City during strategy development. Additional sub-committees may be organized, including a youth advisory group.

The City is working with Community Development / Cultural Planning consultant Bill Flood, who has extensive experience working with public agencies and private organizations to advance cultural programming and development planning.

Cultural Asset Inventory

The City is undertaking a “cultural assets inventory,” to catalog Wilsonville’s culturally significant people, places, organizations and events.

Before July 31, we invite community stakeholders to nominate who and what you regard as essential to art and culture in the Wilsonville area.

Nominations are public records to be reviewed by task force members to identify challenges and opportunities and to assist in community organizing.

To nominate, learn more about how this inventory can be used, or get additional details about Arts, Culture and Heritage Strategy planning, visit ci.wilsonville.or.us/ArtsCultureStrategy.

For more information, contact Mark Ottenad, Public/Government Affairs Director, at 503-570-1505; ottenad@ci.wilsonville.or.us

Upcoming Classes and Events

Cheerleading Camp
Ages 5-11
July 13-17
9 am-noon
Memorial Park
Cost: $135

Mini Hawk Soccer Lessons
Ages 4-7
July 29-Aug. 26
5:30-6:45 pm OR 6:30-7:15 pm
Memorial Park
Cost: $75

Baseball Camp
Ages 6-12
Aug. 10-14
9 am-3 pm
Memorial Park
Cost: $179

Disc Golf & Frisbee Camp
Ages 6-12
Aug. 17-21
9 am-noon
Memorial Park
Cost: $135

Movies in the Park Series Canceled

Because of the State’s current social distancing guidelines for events, the City’s annual summer Movies in the Park series is canceled this summer.

Summer Camp Registration Now Open!

It is with great joy that we announce the start of Summer Camp season! As you may already be aware, things will look a little different this year.

Camps will utilize small stable groups, increased sanitization practices, distancing, and no-contact check-in and check-out practices. All activities, including sports camps, will be modified to support social distancing.

Youth will not be required to wear masks at camp, but we do recommend sending your child with a bottle of soap and/or hand sanitizer. For more information, and to register for camp, visit WilsonvilleParksandRec.com/SummerCamps

Messages for Home Delivered Meal Clients

Our Community Center Staff has been including weekly uplifting notes to the 90+ home delivered meal clients. At a time when socialization is limited, staff wants to make sure clients knew they are being thought of, even when face-to-face contact is limited.

Many clients tell us they have been saving these fun and encouraging notes to display at their residence.

Virtual Recreation Center

Have you checked out the Virtual Recreation Center yet? Hop on over to WilsonvilleParksandRec.com/VirtualRecCenter today to find links to educational videos, virtual sports camps, live animal camps, work-out tutorials and more!

Visit our website for more events:
WilsonvilleParksandRec.com


City, Republic Services Host Bulky Waste Day on Oct. 10

The City’s popular Bulky Waste Day returns on Saturday, Oct. 10, 9 am-1 pm, at Republic Services (10295 SW Ridder Rd.) in Wilsonville. The event is provided in partnership with Metro and Republic Services, the City’s franchised recycling and waste hauler.

Bulky Waste Day allows Wilsonville residents to dispose of large or unusual items that cannot be picked up curbside. Proof of residence is required.

In lieu of charging participants, organizers request that participating residents donate new, wrapped toiletry items — including soap, shampoo, laundry soap, deodorant, paper towels, etc. — to help Wilsonville Community Sharing’s Food Bank assist local families in need.

Because of the pandemic, participants are asked to wear masks and remain in cars. Republic Services staff, wearing masks and gloves, are unloading all items from vehicles to be disposed.

Bulky Waste Day accepts dishwashers, televisions, refrigerators, computers, monitors, stoves, dryers, water heaters, couches, mattresses, scrap metal, tables and chairs, and clean, untreated wood.

The program does not accept construction debris of any type, propane bottles or canisters, paint, batteries, solvents, thinners, household garbage or car tires.

For more information contact Matt Baker, City Public Works Supervisor, at mbaker@ci.wilsonville.or.us, 503-570-1548.

City of Wilsonville
Arts, Culture and Heritage Strategy
Appendix L – Page 31

The City’s draft Arts, Culture and Heritage Strategy is scheduled to be released for public comment Oct. 9-20 at ci.Wilsonville.or.us/ArtsCultureStrategy

The City Council is scheduled to discuss the draft strategy during the 5 pm work session on Oct. 19.

The largest advisory committee to the City’s history, the 50-member Arts, Culture and Heritage Strategy (ACHS) Task Force, met online on three occasions during the summer to provide input on developing the draft findings and recommendations that form the basis of the ACHS. City Councils Charlotte Lehan and Joann Linville served as Council liaisons to the City Manager-appointed Task Force, which included area residents active or interested in advancing arts, culture and heritage activities, events and programs.

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For more information, visit ci.Wilsonville.or.us/ArtsCultureStrategy

PROFILES: The Salem Witches

Dr. Bill Thierfelder, professor emeritus and docent at the American Museum of Natural History, presents this ongoing series exploring the people, places, and events that shape our lives, our world, our universe.

When we think of witches and demons, we usually think of horror movies or Halloween. But for America’s 17th-century Puritan settlers, such beings were believed to be a reality, not superstition. The story of the Salem witches is a frightening cautionary tale about the effects of mob psychology.

Wednesday, Oct. 7, 11 am-12:30 pm

Sign up to receive the Zoom meeting code: WilsonvilleLibrary.org/classes

How to Write a Novel in 30 Days

November is National Novel Writing Month (aka “NaNoWriMo”). The goal: write a 50,000-word novel during the month.

Not sure how to do it? Come find out!

Live interactive videos on Thursdays at 10:30 am on Facebook and Zoom

WilsonvilleLibrary.org/teens

Visit our website for more events: WilsonvilleLibrary.org