# Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #2

## AGENDA

**Tuesday, July 21, 2020 • 1:00 PM – 2:30 PM**

*Held Remotely Online*

Zoom Meeting —  [https://us02web.zoom.us/j/88911789003](https://us02web.zoom.us/j/88911789003) - phone-call info option below

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<td>42</td>
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</tbody>
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For more information, see: [www.ci.Wilsonville.or.us/ArtsCultureStrategy](http://www.ci.Wilsonville.or.us/ArtsCultureStrategy)

Zoom Dial-in Phone-Call Option:
253-215-8782 • Meeting ID: 889 1178 9003
One tap mobile phone:
+13462487799,,88911789003# US (Houston); +16468769923,,88911789003# US (New York)
Arts, Culture and Heritage Strategy
Task Force Members Contact List

July 15, 2020

Task Force members’ list sorted alpha by last name

**Donna Atkinson**, Outreach Chair, Wilsonville Community Seniors, Inc.
503-830-8121  donna00822@gmail.com

**Toni Avery**, local-area artist
971-344-7001  tavery159@gmail.com

**Dwight Brashear**, SMART Transit Director, City of Wilsonville
503-570-1576  brashear@ridesmart.com

**Paul Bunn**, City of Wilsonville Budget Committee member; former Planning Commission Chair
503-475-2296  paul.bunn@msn.com

**Rose Case**, Old Town neighborhood volunteer; retired teacher
503-680-2042  rossanne.case@gmail.com

**Mary Closson**, President, Closson Communications; former City of Wilsonville Parks and Recreation Advisory Board member
503-320-9757  maryclosson@msn.com

**Maggi Decker**, Past Chair, Wilsonville Arts & Culture Council
503-539-4418  maggiijd@comcast.net

**David DeHart**, Board Member, Clackamas County Arts Alliance; published novelist
david@dehart.com

**John Dillin**, local-area resident interested in art
503-799-5796  j.dillin@comcast.net

**Pat Duke**, Library Director, Wilsonville Public Library
503-570-1590  Duke@wilsonvillelibrary.org

**Angennette Escobar**, Art Educator, Wilsonville High School
971-533-9004  escobara@wlwv.k12.or.us

**Jerry Greenfield**, City of Wilsonville Planning Commission
503-705-3109  jerrygreenfield@gmail.com

**David Harrelson**, Tribal Historic Preservation Officer, Cultural Resources Department, The Confederated Tribes of Grand Ronde
503-879-1630  David.Harrelson@grandronde.org

**Eric Hoem**, President, Charbonneau Arts Association
503-694-6036  info@charbonneauarts.org
Greg Leo, Board Member, Friends of Historic Butteville
503-804-6391 Greg@TheLeoCompany.com

Anne MacCracken, Transit Management Analyst, City of Wilsonville SMART
503-685-9095 amaccracken@ridesmart.com

Troy Matthews, Art Educator, Wood Middle School
503-998-1141 mathewst@wlw.k12.or.us

Mike McCarty, Parks & Recreation Director, City of Wilsonville
503-570-1579 mccarty@ci.wilsonville.or.us

Benjamin Mefford, Director of the Wilsonville Festival of the Arts, Wilsonville Arts & Culture Council
425-943-0215 sculpt.mefford@gmail.com

Padmanabhan (PK) Melethil, Past President, Wilsonville Arts & Culture Council
503-682-9319 pdxacupuncture@gmail.com

Brady Mordhorst, Coordinator, Fun in the Park
brady.mordhorst@gmail.com

Mallory Nelson, local-area resident artist
971-313-2863 jumperonio@gmail.com

David Niklas, President, WilsonvilleSTAGE
503-572-0776 dniklas@att.net

Susan Schenk, Board Member, Clackamas County Arts Alliance; Wilsonville Boones Ferry Historical Society
503-505-2115 schenk.susan3@gmail.com

Rohit Sharma, Member, City of Wilsonville Tourism Promotion Committee; CEO, RR Hotels Portland LLC
503-475-0355 Rohit@pnwpetro.com

Christopher Shotola-Hardt, President, Wilsonville Arts & Culture Council; former Visual Art Teacher, Wilsonville High School (retired)
503-313-2559 bugtoastmusic@gmail.com

Richard (Dick) Spence, Board Member, WilsonvilleSTAGE; Wilsonville Public Library Foundation
503-694-5875 Dickspen72@gmail.com

Elaine Swyt, Board Member, Charbonneau Arts Association; Clackamas County Cultural Coalition
503-694-6649 eswyt@mediaphysics.com
Laurie Tarter, Member, Wilsonville Area Chamber of Commerce
laurie@laurietarter.com

Shelly Tracy, Director, Wilsonville Training Center, Clackamas Community College
503-657-6958 x4637 shellyt@clackamas.edu

Steven Van Wechel, President, Wilsonville Boones Ferry Historical Society
stevevw.55@gmail.com

Kit Whittaker, Board Member, Wilsonville Arts & Culture Council
whittsend@aol.com

Aaron Woods, City of Wilsonville Planning Commission
503-682-5916 aaronwool@comcast.net

City Council Liaisons

City Councilor Charlotte Lehan
503-313-8040 lehan@ci.wilsonville.or.us

City Councilor Joann Linville
928-210-8301 linville@ci.wilsonville.or.us

City Staff

Mark Ottenad, Public/Government Affairs Director
503-570-1505 ottenad@ci.wilsonville.or.us

Zoe Monahan, Assistant to the City Manager
503-570-1503 monahan@ci.wilsonville.or.us

Consultant

Bill Flood, Cultural Planning Consultant
503-710-5413 bill@billflood.org

Online Information

www.ci.Wilsonville.or.us/ArtsCultureStrategy
Arts, Culture and Heritage Strategy (ACHS) Task Force Meeting #1

MEETING NOTES
June 24, 2020 • 3:00 PM – 4:30 PM
Held Remotely Online via Zoom

www.ci.Wilsonville.or.us/ArtsCultureStrategy

AGENDA TOPIC

1. Welcome and Introductions of the Task Force Members

The meeting commenced shortly after 3:00 pm with the following attendees:

ACHS Task Force Members:          David Niklas
Donna Atkinson                      Susan Schenk
Toni Avery                          Rohit Sharma
Steve Benson                        Christopher Shotola-Hardt
Paul Bunn                           Richard (Dick) Spence
Daniel Christenson                  Elaine Swyt
Mary Closson                        Laurie Tarter
Maggi Decker                        Shelly Tracy
David DeHart                        Steven Van Wechel
John Dillin                         Kit Whittaker
Angenette Escobar                   Aaron Woods
Jerry Greenfield                    Staff: Mark Ottenad, Zoe Monahan
David Harrelson                     Consultant: Bill Flood
Greg Leo                            City Council liaisons: Councilor Lehan,
Anne MacCracken                      Councilor Linville
Benjamin Mefford                    Additional attendees: Sam Keater and Corey
Padmanabhan (PK) Melethil           Buchanan
Mallory Nelson

2. Orientation: Strategy Process and Desired Outcomes and Deliverables

City staff member and ACHS project manager Mark Ottenad reviewed the Task Force Charter that outlines the duties and responsibilities of the task force members and provides a timeline and summary of the ACHS project.

Mark Ottenad informed the task force that there would be additional committees set-up including a steering committee and youth-advisory committee, both ad hoc committees to meet with the consultant for quick feedback. Additional committees focused on review of the Cultural Assets Inventory submissions include Arts Cultural Assets Inventory Committee, Humanities/Literary Arts Cultural Assets Inventory Committee and Heritage/History Cultural Assets Inventory Committee.

Task Force members discussed the importance of reaching out to youth to hear their perspective. Angenette Escobar has had success getting youth involved, noting that she had recruited six students affiliated with the arts who are interested in participating. She also noted that they would likely be able to get middle school students engaged.
Mark Ottenad said that the City as part of this project is undertaking a comparative analysis of how local jurisdictions fund, organize and operate cultural centers and programming. He also noted that the ACHS would provide citations to other City master plans supportive of ACHS.

Upcoming ACHS Task Force meetings are scheduled for July 21 and August 25, 1-2:30 pm.

3. **Review of Draft Cultural Assets Inventory Survey Form**

Consultant Bill Flood reviewed the draft Cultural Assets Inventory Survey Form that had been provided to task force members on June 19 and 22 for consideration.

Task Force members engaged in considerable discussion about the kinds of information desired to be gathered. A suggestion was made that the survey should have an option for submitters to provide their contact information.

Bill Flood went on to discuss what is to be considered as arts, culture and heritage for the purpose of the study, noting that both formal and informal culture should be considered. He informed the Task Force that the survey would be available to the community to submit cultural assets, performing arts, visual arts, heritage and history, and literary arts/humanities.

People can identify landmarks, favorite places, events, etc. The survey seeks to capture a vision for what a rich and diverse cultural life could look like in Wilsonville.

As the discussion evolved, members noted that there was a desire for quicker, general public feedback on culture versus the more specific, detailed ‘nomination’ or identification of prospective cultural assets. Mark Ottenad suggested that it might make sense to do separate surveys or remove some questions and use it for a weekly question on Let’s Talk Wilsonville to reach a broader audience.

There was also an interest in potential use of paper surveys. Mark Ottenad noted that this poses challenges as normal locations during Covid-19 pandemic to distribute the information are not available and that data would need to be entered that had not been budgeted. There was also discussion about translating the survey into Spanish. Mark Ottenad indicated that a recent prior effort by City with a Spanish language form offering free money for business support drew no applications; he also noted that none of the City’s materials on this project or other projects appear in Spanish and that this issue is larger than the ACHS project in terms of City communication strategy policy. Finally, the ACHS scope of work did not budget for translation services.

4. **Establishing Task Force committees**

Mark Ottenad went into greater detail on the various committees composed of Task Force members that would provide additional review and feedback to staff and consultant. A Steering Committee and Youth Advisory Committee would be bodies that staff and consultant could consult on a periodic, ad-hoc basis on specific issues/topics for timely review.

Three committees would review public submissions for the Cultural Assets Inventory: Arts, Humanities/Literary Arts and Heritage/History Cultural Assets Inventory Committees. Mark Ottenad noted that he would contact task force members after this meeting to gauge their interest in participating in any of the committees, and to invite submission of brief biographical information.

5. **Review of municipal survey underway**

Bill Flood reviewed the municipal survey that is now underway of how various Oregon and Washington cities fund, staff, govern and operate cultural facilities and programs.

6. **Public comment**

No public comment was indicated.
Arts, Culture and Heritage Strategy
Task Force Committees Members
July 15, 2020
Task Force members’ list sorted alpha by last name

Steering Committee
Paul Bunn
John Dillin
Angennette Escobar
David Harrelson
Joann Linville
Benjamin Mefford
David Niklas
Christopher Shotola-Hardt

Youth Advisory Committee
Angennette Escobar
Christopher Shotola-Hardt

Arts Cultural Assets Inventory Committee
Toni Avery
Maggi Decker
John Dillin
Joann Linville
Anne MacCracken
Benjamin Mefford
David Niklas
Susan Schenk
Christopher Shotola-Hardt
Laurie Tarter

Humanities/Literary Arts Cultural Assets Inventory Committee
Maggi Decker
Anne MacCracken
Benjamin Mefford
Mallory Nelson
Kit Whittaker
Aaron Woods

Heritage/History Cultural Assets Inventory Committee
Donna Atkinson
Paul Bunn
John Dillin
Pat Duke
Charlotte Lehan
Greg Leo
Brady Mordhorst
Mallory Nelson
Steven Van Wechel
Christopher Shotola-Hardt
Aaron Woods

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Mark Ottenad, Public/Government Affairs Director
503-570-1505  ottenad@ci.wilsonville.or.us
Zoe Monahan, Assistant to the City Manager
503-570-1503  monahan@ci.wilsonville.or.us

Consultant
Bill Flood, Cultural Planning Consultant
503-710-5413  bill@billflood.org

Online Information
www.ci.Wilsonville.or.us/ArtsCultureStrategy
Cultural Assets Survey 2020

#1

CONTACT INFORMATION FOR PERSON COMPLETING THE SURVEY — IN CASE WE HAVE QUESTIONS

Full Name: Jason Jones
Address: 28499 SW Morningside Ave
City: Wilsonville
State: OR
ZIP: 97070
Email Address: jasonj90@hotmail.com
Phone Number: 9712272498

Q2

I am identifying as a cultural asset a(n): Respondent skipped this question

Q3

The asset that I am identifying fits into the following category — Choose one or more below: Respondent skipped this question

Q4

Artisans/Designers/Craftspeople — optional specification below on drop-down menu Respondent skipped this question

Q5

Performing Arts — optional specification below on drop-down menu Respondent skipped this question
<table>
<thead>
<tr>
<th>Question</th>
<th>Description</th>
<th>Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q6</td>
<td>Visual Arts — optional specification below on drop-down menu</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q7</td>
<td>Heritage/History — optional specification below on drop-down menu</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q8</td>
<td>Literary Arts/Humanities — optional specification below on drop-down menu</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q9</td>
<td>Name the cultural asset that you identify — Use a short one-sentence description</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q10</td>
<td>Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q11</td>
<td>How is the cultural asset that you identify significant to local culture and area people?</td>
<td>Respondent skipped this question</td>
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#2

**Collector:** Web Link 1 (Web Link)

**Started:** Monday, June 29, 2020 10:46:57 PM

**Last Modified:** Monday, June 29, 2020 10:51:09 PM

**Time Spent:** 00:04:12

**IP Address:** 50.126.105.91

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**Page 1: SECTION A: Introduction / Background Information**

**Q1**

Contact information for person completing the survey — in case we have questions

- **Full Name:** Kristin Roche
- **Address:** 28405 sw willow creek
- **City:** WILSONVILLE
- **State:** Or
- **ZIP:** 97070
- **Email Address:** kristin.roche@gmail.com
- **Phone Number:** 5034735542

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**Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES**

**Q2**

I am identifying as a cultural asset a(n):

- **Individual / person**

**Q3**

The asset that I am identifying fits into the following category — Choose one or more below:

- **Visual Arts**
- **Heritage/History**

**Q4**

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

- **Landscape design/architecture**

**Q5**

Performing Arts — optional specification below on drop-down menu

- **Respondent skipped this question**
### Q6
Visual Arts — optional specification below on drop-down menu

**Public art**

### Q7
Heritage/History — optional specification below on drop-down menu

**History**

### Q8
Literary Arts/Humanities — optional specification below on drop-down menu

**Documentary**

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**Page 3: SECTION C: Cultural Asset Identification Information - DETAILS**

### Q9
Name the cultural asset that you identify — Use a short one-sentence description

**Respondent skipped this question**

### Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/address, descriptions, etc.

**Respondent skipped this question**

### Q11
How is the cultural asset that you identify significant to local culture and area people?

**Respondent skipped this question**
Cultural Assets Survey 2020

Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

- **Full Name**: Kate Johnson
- **Address**: 7744 SW Vlahos Dr
- **City**: Wilsonville
- **State**: OR
- **ZIP**: 97070
- **Email Address**: k8joo78@yahoo.com
- **Phone Number**: 503-501-6835

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):

**Individual / person**

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

- Artisans/Designers/Craftspeople,
- Performing Arts,
- Visual Arts,
- Heritage/History,
- Literary Arts/Humanities

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

**Handcrafts (sewing, knitting, embroidery, etc.)**
<table>
<thead>
<tr>
<th>Q5</th>
<th>Performing Arts — optional specification below on drop-down menu</th>
<th>Theater - Acting</th>
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<tbody>
<tr>
<td>Q6</td>
<td>Visual Arts — optional specification below on drop-down menu</td>
<td>Sculpture/Mixed Media art</td>
</tr>
<tr>
<td>Q7</td>
<td>Heritage/History — optional specification below on drop-down menu</td>
<td>Historical society</td>
</tr>
<tr>
<td>Q8</td>
<td>Literary Arts/Humanities — optional specification below on drop-down menu</td>
<td>Documentary</td>
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</table>

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

<table>
<thead>
<tr>
<th>Q9</th>
<th>Name the cultural asset that you identify — Use a short one-sentence description</th>
<th>Respondent skipped this question</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q10</td>
<td>Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.</td>
<td>Respondent skipped this question</td>
</tr>
<tr>
<td>Q11</td>
<td>How is the cultural asset that you identify significant to local culture and area people?</td>
<td>Respondent skipped this question</td>
</tr>
</tbody>
</table>
Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

Full Name: John Dillin
Address: 31392 SW Kensington Dr
City: Wilsonville
State: OR
ZIP: 97070
Email Address: j.dillin#comcast.net
Phone Number: 5037995796

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n): Place / location

Q3
The asset that I am identifying fits into the following category — Choose one or more below:
Artisans/Designers/Craftspeople,
Performing Arts,
Visual Arts,
Heritage/History,
Literary Arts/Humanities,
Other (please specify):
Food.

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu
Other (please specify):
Use the river to host music, dinners, readings featuring local talent.
Q5
Performing Arts — optional specification below on drop-down menu
Respondent skipped this question

Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description
The Willamette River.

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.
The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

Q11
How is the cultural asset that you identify significant to local culture and area people?
While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Spirit Mtn. Casino to operate a river-based casino.
Cultural Assets Survey 2020

#5

**Collector:** Web Link 1 (Web Link)
**Started:** Thursday, July 02, 2020 1:18:36 PM
**Last Modified:** Thursday, July 02, 2020 1:20:04 PM
**Time Spent:** 00:01:27
**IP Address:** 198.236.41.27

Page 1: SECTION A: Introduction / Background Information

**Q1**
Contact information for person completing the survey — in case we have questions

- **Full Name:** Robert Schneider
- **Address:** 29381 sw Yosemite st
- **City:** Wilsonville
- **State:** or
- **ZIP:** 97070
- **Email Address:** schneiderrm@yahoo.com
- **Phone Number:** 5035443181

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

**Q2**
I am identifying as a cultural asset a(n):  Respondent skipped this question

**Q3**
The asset that I am identifying fits into the following category — Choose one or more below:  Respondent skipped this question

**Q4**
Artisans/Designers/Craftspeople — optional specification below on drop-down menu  Respondent skipped this question

**Q5**
Performing Arts — optional specification below on drop-down menu  Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places_addresses, descriptions, etc.
Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?
Respondent skipped this question
Page 1: SECTION A: Introduction / Background Information

Q1 Contact information for person completing the survey
— in case we have questions

Q2 I am identifying as a cultural asset a(n): 

Individual / person

Q3 The asset that I am identifying fits into the following category — Choose one or more below:

Artisans/Designers/Craftspeople

Q4 Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question

Q5 Performing Arts — optional specification below on drop-down menu

Respondent skipped this question

Q6 Visual Arts — optional specification below on drop-down menu

Respondent skipped this question

Q7 Heritage/History — optional specification below on drop-down menu

Respondent skipped this question
Cultural Assets Survey 2020

Q8
Literary Arts/Humanities — optional specification below on drop-down menu

Respondent skipped this question

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description

Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?

Respondent skipped this question
Cultural Assets Survey 2020

#7

Collector: Web Link 1 (Web Link)
Started: Monday, July 06, 2020 1:20:52 PM
Last Modified: Monday, July 06, 2020 1:21:20 PM
Time Spent: 00:00:28
IP Address: 73.37.84.101

Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Toni Avery
- Organization, if applicable: Artist
- Address: 8560 SW Wilson Lane
- City: Wilsonville
- State: Oregon
- ZIP: 97070
- Email Address: tavery159@gmail.com
- Phone Number: 9713447001

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):

Respondent skipped this question

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

Respondent skipped this question

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question

Q5
Performing Arts — optional specification below on drop-down menu

Respondent skipped this question
<table>
<thead>
<tr>
<th>Question</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q6</td>
<td>Visual Arts — optional specification below on drop-down menu (Respondent skipped this question)</td>
</tr>
<tr>
<td>Q7</td>
<td>Heritage/History — optional specification below on drop-down menu (Respondent skipped this question)</td>
</tr>
<tr>
<td>Q8</td>
<td>Literary Arts/Humanities — optional specification below on drop-down menu (Respondent skipped this question)</td>
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</tr>
<tr>
<td>Q11</td>
<td>How is the cultural asset that you identify significant to local culture and area people? (Respondent skipped this question)</td>
</tr>
</tbody>
</table>
### Q1
Contact information for person completing the survey — in case we have questions

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Name</td>
<td>Toni Avery</td>
</tr>
<tr>
<td>Organization, if applicable</td>
<td>Artist</td>
</tr>
<tr>
<td>Address</td>
<td>8560 SW Wilson Lane</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
</tr>
<tr>
<td>State</td>
<td>Oregon</td>
</tr>
<tr>
<td>ZIP</td>
<td>97070</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:tavery159@gmail.com">tavery159@gmail.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>9713447001</td>
</tr>
</tbody>
</table>

### Q2
I am identifying as a cultural asset a(n):

Respondent skipped this question

### Q3
The asset that I am identifying fits into the following category — Choose one or more below:

Respondent skipped this question

### Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question

### Q5
Performing Arts — optional specification below on drop-down menu

Respondent skipped this question
<table>
<thead>
<tr>
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<td>Heritage/History — optional specification below on drop-down menu</td>
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<td>Literary Arts/Humanities — optional specification below on drop-down menu</td>
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<td>Name the cultural asset that you identify — Use a short one-sentence description</td>
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<tr>
<td>Q10</td>
<td>Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.</td>
</tr>
<tr>
<td>Q11</td>
<td>How is the cultural asset that you identify significant to local culture and area people?</td>
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</table>
Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

Full Name: Toni Avery
Organization, if applicable: Artist
Address: 8560 SW Wilson Lane
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: tavery159@gmail.com
Phone Number: 9713447001

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):

Individual / person

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

Artisans/Designers/Craftspeople, Visual Arts

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Mixed media art

Q5
Performing Arts — optional specification below on drop-down menu

Other (please specify):
All of the above mentioned categories
<table>
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<td>Literary Arts/Humanities — optional specification below on drop-down menu</td>
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**Page 3: SECTION C: Cultural Asset Identification Information - DETAILS**

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Started: Monday, July 06, 2020 4:48:13 PM

Last Modified: Monday, July 06, 2020 4:51:59 PM

Time Spent: 00:03:45

IP Address: 71.236.188.38

Page 1: SECTION A: Introduction / Background Information

Q1

Contact information for person completing the survey — in case we have questions

Full Name: Brady Mordhorst
Address: 4640 Lower Drive
City: Lake Oswego
State: OR
ZIP: 97035
Email Address: mordhorst.brady@gmail.com
Phone Number: 5032779238

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2

I am identifying as a cultural asset a(n):

Event – annual community celebration

Q3

The asset that I am identifying fits into the following category — Choose one or more below:

Heritage/History

Q4

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question

Q5

Performing Arts — optional specification below on drop-down menu

Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Historical society

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Fun in the Park

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

Fun in the Park/Wilsonville Celebration Days has always existed to purely be a benefit for the people of Wilsonville. Fun in the Park's roots are based out of Wilsonville Celebration Days, which started all the way back in the 1970's, which not only are we proud of, but also feel the importance and value to continuing on something that has such history for Wilsonville. There are endless examples of how Fun in the Park has been a 'connecting ground' for many different organizations, people, and groups who do tremendous work in the community, as well as physical representation of togetherness.

Q11
How is the cultural asset that you identify significant to local culture and area people?

It is not only the oldest event that still takes place in Wilsonville, but the largest by far.
#11

**Collector:** Web Link 1 (Web Link)

**Started:** Tuesday, July 07, 2020 7:52:01 PM

**Last Modified:** Tuesday, July 07, 2020 7:54:48 PM

**Time Spent:** 00:02:47

**IP Address:** 73.157.185.32

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**Page 1: SECTION A: Introduction / Background Information**

**Q1**

Contact information for person completing the survey — in case we have questions

- **Full Name:** Stacy Zwald
- **Address:** 29230 SW Parkway Ct
- **Address 2:** Apt 12
- **City:** Wilsonville
- **State:** OR
- **ZIP:** 97070
- **Email Address:** aliryan47@yahoo.com
- **Phone Number:** 5035044497

---

**Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES**

**Q2**

I am identifying as a cultural asset a(n):

- Respondent skipped this question

**Q3**

The asset that I am identifying fits into the following category — Choose one or more below:

- Respondent skipped this question

**Q4**

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

- Respondent skipped this question

**Q5**

Performing Arts — optional specification below on drop-down menu

- Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.
Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?
Respondent skipped this question
#12

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 4:52:51 PM
Last Modified: Monday, July 13, 2020 4:53:28 PM
Time Spent: 00:00:36
IP Address: 71.238.41.160

Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

Full Name: Lesley Roehr
Organization, if applicable: Ms.
Address: 32265 SW Lake Dr.
City: Wilsonville
State: OR
ZIP: 97070
Email Address: lesroehr@gmail.com
Phone Number: 6506191874

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):

Respondent skipped this question

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

Respondent skipped this question

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question

Q5
Performing Arts — optional specification below on drop-down menu

Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.
Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?
Respondent skipped this question
#13

## SECTION A: Introduction / Background Information

### Q1

Contact information for person completing the survey — in case we have questions

<table>
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<tr>
<th>Full Name</th>
<th>Christopher Buchholz</th>
</tr>
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<tbody>
<tr>
<td>Address</td>
<td>10621 SW Edgewood Ct</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
</tr>
<tr>
<td>State</td>
<td>OR</td>
</tr>
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<td>ZIP</td>
<td>97070</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:cmbuchholz@gmail.com">cmbuchholz@gmail.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>4082472840</td>
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## SECTION B: Cultural Asset Identification Information - CATEGORIES

### Q2

I am identifying as a cultural asset a(n):

- Respondent skipped this question

### Q3

The asset that I am identifying fits into the following category — Choose one or more below:

- Respondent skipped this question

### Q4

Artisans/Designers/Craftspeople — optional specification below on drop-down menu

- Respondent skipped this question

### Q5

Performing Arts — optional specification below on drop-down menu

- Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.
Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?
Respondent skipped this question
#14

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:47:15 AM
Last Modified: Tuesday, July 14, 2020 7:48:36 AM
Time Spent: 00:01:20
IP Address: 73.96.41.205

Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Mike Lama
- Address: 28425 SW Canyon Creek Rd S
- City: Wilsonville
- State: OR
- ZIP: 97070
- Email Address: mike.lama@comcast.net
- Phone Number: 503-849-7014

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):

- Respondent skipped this question

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

- Respondent skipped this question

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

- Respondent skipped this question

Q5
Performing Arts — optional specification below on drop-down menu

- Respondent skipped this question
Q6
Visual Arts — optional specification below on drop-down menu
Respondent skipped this question

Q7
Heritage/History — optional specification below on drop-down menu
Respondent skipped this question

Q8
Literary Arts/Humanities — optional specification below on drop-down menu
Respondent skipped this question

Q9
Name the cultural asset that you identify — Use a short one-sentence description
Respondent skipped this question

Q10
Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.
Respondent skipped this question

Q11
How is the cultural asset that you identify significant to local culture and area people?
Respondent skipped this question
Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

Full Name: Ryan Dangaran
Address: 29583 SW Beaumont Avenue
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: rdangaran@msn.com
Phone Number: 5038814583

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n): Individual / person

Q3
The asset that I am identifying fits into the following category — Choose one or more below:

- Artisans/Designers/Craftspeople
- Performing Arts
- Visual Arts
- Heritage/History
- Literary Arts/Humanities

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

Respondent skipped this question
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<td>Heritage/History</td>
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<td>Q9</td>
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<td>Name the cultural asset that you identify — Use a short one-sentence description</td>
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Last Modified: Tuesday, July 14, 2020 12:05:09 PM
Time Spent: 03:13:32
IP Address: 208.71.205.225

Page 1: SECTION A: Introduction / Background Information

Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Garet Prior
- Address: 29078 SW Charlotte Lane
- City: Wilsonville
- State: Oregon
- ZIP: 97070
- Email Address: garet.prior@gmail.com
- Phone Number: 14407960298

Page 2: SECTION B: Cultural Asset Identification Information - CATEGORIES

Q2
I am identifying as a cultural asset a(n):
Respondent skipped this question

Q3
The asset that I am identifying fits into the following category — Choose one or more below:
Respondent skipped this question

Q4
Artisans/Designers/Craftspeople — optional specification below on drop-down menu
Respondent skipped this question

Q5
Performing Arts — optional specification below on drop-down menu
Respondent skipped this question
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Page 3: SECTION C: Cultural Asset Identification Information - DETAILS

| Q9 | Name the cultural asset that you identify — Use a short one-sentence description | Respondent skipped this question |
| Q10 | Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc. | Respondent skipped this question |
| Q11 | How is the cultural asset that you identify significant to local culture and area people? | Respondent skipped this question |
### Contact information for person completing the survey — in case we have questions

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<td>richard ling</td>
</tr>
<tr>
<td>Address</td>
<td>po box 233</td>
</tr>
<tr>
<td>City</td>
<td>wilsonville</td>
</tr>
<tr>
<td>State</td>
<td>oregon</td>
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<tr>
<td>Email Address</td>
<td><a href="mailto:riccc_l@yahoo.com">riccc_l@yahoo.com</a></td>
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<tr>
<td>Phone Number</td>
<td>5037537328</td>
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### Cultural Asset Identification Information - CATEGORIES

**Q2**
I am identifying as a cultural asset a(n):

- Respondent skipped this question

**Q3**
The asset that I am identifying fits into the following category — Choose one or more below:

- Respondent skipped this question

**Q4**
Artisans/Designers/Craftspeople — optional specification below on drop-down menu

- Respondent skipped this question

**Q5**
Performing Arts — optional specification below on drop-down menu

- Respondent skipped this question
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<td>Literary Arts/Humanities — optional specification below on drop-down menu&lt;br&gt;Respondent skipped this question</td>
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<td>Name the cultural asset that you identify — Use a short one-sentence description&lt;br&gt;Respondent skipped this question</td>
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<td>Q10</td>
<td>Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.&lt;br&gt;Respondent skipped this question</td>
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Contact information for person completing the survey — in case we have questions

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<td>Phyllis Millan</td>
</tr>
<tr>
<td>Address</td>
<td>29832 SW Camelot St.</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
</tr>
<tr>
<td>State</td>
<td>Oregon</td>
</tr>
<tr>
<td>ZIP</td>
<td>97070</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:phyllmikey@frontier.com">phyllmikey@frontier.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>5036825611</td>
</tr>
</tbody>
</table>

Q2

In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3

Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4

What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
Q5
Optional comment/additional information on Cultural Challenges

Q6
Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7
Optional comment/additional information on Places / Location

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

**Q1**
Contact information for person completing the survey — in case we have questions

<table>
<thead>
<tr>
<th>Full Name</th>
<th>Susan Reep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
<td>28689 SW Costa Circle E</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
</tr>
<tr>
<td>State</td>
<td>OR</td>
</tr>
<tr>
<td>ZIP</td>
<td>97070</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:sreep@bak.rr.com">sreep@bak.rr.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>6614772118</td>
</tr>
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</table>

**Q2**
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. The city has a strong library that offers a variety of experiences beyond the traditional service of loaning books.

**Q3**
Optional comment/additional information on Cultural Strengths

I have lived in Wilsonville for only six months, and covid has put a real dent in exploring and understanding the area. I don't feel I can say much but that doesn't imply that things are missing, just that I am new to the area.
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Difficulty communicating with the Arts Council.

Q5
Optional comment/additional information on Cultural Challenges
Again, see comment in #2. My one experience was applying for a booth for the Wilsonville Festival of Arts, to which I was accepted. However, I had questions I needed answered, being new here, and I was unable to contact anyone involved with the arts council or the festival. I tried to find names and contact info online, I went into Parks and Rec to see if they could help and they had no idea who to call - just to go online which I had done but there was no option to contact a real person. I found that very bizarre - that no one in this organization accepted communications from the community.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Graham Oaks Nature Park
2. Memorial Park
3. Boone's Junction

Q7
Optional comment/additional information on Places / Location
Again - not being here long, I can only say what my three top places are, not having explored everything yet.

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

The first thing that comes to mind is that Wilsonville needs decent restaurants. Restaurants add so much to the ambience of a city, and many cultural events are preceded or following by a meal out. The best food in this town is at Boone's Junction, of all places. Also, for a country that is increasingly embracing plant-based eating, there are no vegan restaurants and very few vegan offerings at other restaurants. I would be embarrassed to put out a dining guide, like the Chamber does, with so many fast-food restaurants and almost no fine-dining restaurants. Also along those lines, why are there no restaurants and coffee houses in the Villebois Community Center? It's such a no-brainer and those establishments would be full instantly if they were any good. In a post-covid world anyhow.

An art gallery would be a plus. The library's History Pub is a great historical evening out. An emphasis on the city's history would be nice - when we first arrived we saw signs pointing to Old Town but we could never find it. It wasn't until a walk with the Wilsonville Walkers that I realized we were passing buildings with historic markers indicating any past history. Somehow that needs to be made more clear.

I can't comment on anything else because I think if it were not for covid we would have discovered many more cultural opportunities. I think this is a great city and I really appreciate living here. But we really need those restaurants! And a sense of downtown! Those environments go so far in making cultural opportunities spring to life.
Q1
Contact information for person completing the survey — in case we have questions

Full Name                Jason Jones
Address                  28499 SW Morningside Ave
City                     Wilsonville
State                    OR
ZIP                      97070
Email Address            jasonj90@hotmail.com
Phone Number             9712272498

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Graham Oaks
2. Memorial Park
3. Town Center Park

Q3
Optional comment/additional information on Cultural Strengths

We have a few historic and culturally rich parks.
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Lack of gravitas
2. Lack of community
3. Lack of focal point

Q5
Optional comment/additional information on Cultural Challenges
Lake Oswego has Millennium Plaza, Tualatin has the Commons...I guess we have Town Center Park but I'd like more vibrance. The addition of the Farmers Market is good.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Graham Oaks
2. Memorial Park
3. Town Center Park

Q7
Optional comment/additional information on Places / Location
Boones Ferry Park has potential because of its location. Some type of stage area might encourage more performances.

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I like the Rotary concerts...more diversity in performances would be welcome. I'd love to get my kids into drama without driving them to Lake Oswego. I envy Sherwood for its YMCA and Old Town and Robin Hood Days. If Wilsonville had just a bit of that it would be great. I'd also like to see the old bowling alley turned into a nonprofit coffee house / pool hall / community hangout. I don't know what it needs to be, but it's a big space with potential.
Cultural Vision Survey


Q1
Contact information for person completing the survey — in case we have questions

<table>
<thead>
<tr>
<th>Full Name</th>
<th>John Dillin</th>
</tr>
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<tbody>
<tr>
<td>Address</td>
<td>31392 SW Kensington Dr</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
</tr>
<tr>
<td>State</td>
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<td>ZIP</td>
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<tr>
<td>Email Address</td>
<td><a href="mailto:j.dillin@comcast.net">j.dillin@comcast.net</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>5037995796</td>
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</table>

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Historical and current links to agriculture and farming, including family farms providing fresh produce and destination activities, and equestrian centers, and wineries.
2. Public schools with evidence of curricula strengths in the arts
3. Links to Oregon's Silicon Forest.

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Cultural Vision Survey

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Organized cultural activities are at best seasonal or typically short term in nature.
2. Not much to offer anyone who wants to participate.
3. Lack of strategy allowing cultural activities to scale.

Q5
Optional comment/additional information on Cultural Challenges

Overcoming the loss of the World of Speed museum that quickly became a popular metropolitan area destination activity as well as unique education center for area school districts.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. The Willamette River.
2. Butteville Store special musical dinners.
3. Golf courses.

Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

My vision would include development of a multi-level community celebration that allows participation by local citizens as well as embraces events that could become a regional attraction. A pinnacle regional event could look like the International Pinot Festival involving a weekend of great food created by award winning chefs, guest literary stars, music, dance and theatre performances, movies, and lots of fantastic local wine. Events could be held a various outdoor locations from city parks to local farm venues. The Willamette river could also be host of a floating dinner and wine tasting (on a barge). The event could embrace a full monthly calendar of activities leading up to the premier weekend. It could tie into existing events from world class horse jumping, a local rodeo, golf tournaments, art shows,  How about a community salmon bake featuring a menu prepared by a local Native American chef?
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Christie Mayer  
Address: PO Box 787  
City: Wilsonville  
State: OR  
ZIP: 97070  
Email Address: create@christiemmayer.com  
Phone Number: 6177923502

Q2
Cultural Strengths: In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Summer Art Fair  
2. Instructive classes through Parks & Rec  
3. Clackamas Arts Council

Q3
Optional comment/additional information on Cultural Strengths

I've heard there is a theater in the Frog Pond area. I don't know much about it, but I like that there is a drama resource for those who are interested.
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Communication. I often hear too late or I proactively reach out to formal groups and don't hear back.

2. Lack of central location. Either as a central building or an arts district.

3. Relationships. I have a great group of arts-enthusied friends who meet up regularly, but reaching out to other professional artists/designers is more difficult somehow.

Q5
Optional comment/additional information on Cultural Challenges

It would be great if artists/designers in Wilsonville actually knew each other. I've never even met another professional artist in Wilsonville (except Elaine Luneke who is a tremendous resource). There are many student artists I see regularly. It would be wonderful if they had some more mentorship options too.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Library

2. Town Center Park/City Hall area


Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I'd love to see an arts district developed...a gallery or two, wine or coffee shop, dance studio, yoga, community art center, theater. Lots of public art and student gallery installations.
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Kit Whittaker
Organization, if applicable: Wilsonville Festival of Arts
Address: 12140 SW Riverview Lane
City: Wilsonville
State: OR
ZIP: 97070
Email Address: whittsend@aol.com
Phone Number: 503.682.1446

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. foundational organizations: arts, history, theater, service groups
2. vibrant and supportive public institutions: public schools, city library, city government
3. rural roots, pioneering history

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?
1 awareness of opportunities
2 finding activities that are personally motivating
3 time

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?
1 Graham Oaks Park
2 sports fields and gyms
3 brew pubs!

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I believe Wilsonville has a great foundation for a rich and diverse cultural life - outdoor spaces small and large; summer activities like concerts and festivals, attractive restaurants with gathering spaces. Needed is an indoor venue for year-round events. Needed is public awareness of opportunities to participate. Needed is more variety in the professional offerings of musical and theater.
Q1
Contact information for person completing the survey — in case we have questions

<table>
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<tr>
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<th>Kate Johnson</th>
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<tr>
<td>Address</td>
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<td>Phone Number</td>
<td>5035016835</td>
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Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Cultural Vision Survey

#8

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Started: Thursday, July 02, 2020 12:34:53 PM
Last Modified: Thursday, July 02, 2020 12:48:56 PM
Time Spent: 00:14:03
IP Address: 174.247.176.116


Q1
Contact information for person completing the survey — in case we have questions

Respondent skipped this question

Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1 Public art in our beautiful park and open spaces
2 Cultural events in the schools—performing arts but also events like Dia de los Muertos
3 Art in the Park, Charbonneau art event

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1 It’s just hard to schedule it all

Q5
Optional comment/additional information on Cultural Challenges

I love it when art is wrapped into our everyday life like public art is. The rotating art at the library is also wonderful. You can enjoy it even when you are just doing your normal day to day life.
Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Library
2. Parks
3. Farmers Market (in the summer)

Q7
Optional comment/additional information on Places / Location

I hope that the future developments of Town Center will bring more place making spaces into our community. It would be great to have areas that work well in good weather and bad weather—it's Oregon after all.

Also something by the river??

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Art and cultural events that represent marginalized points of view. It helps provide a more balanced documentation of who we are as a society, and we can all learn from art that might reflect something new. I appreciate art that makes me think and feel, and realize something that is outside my own experience.
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Robert Schneider
Address: 29381 sw Yosemite st
City: Wilsonville
State: OR
ZIP: 97070
Email Address: schneiderrm@yahoo.com
Phone Number: 5035443181

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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IP Address: 24.21.176.121


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<tr>
<td>Address</td>
<td>25700 SW Canyon Creek Rd</td>
</tr>
<tr>
<td>Address 2</td>
<td>Apt N-102</td>
</tr>
<tr>
<td>City</td>
<td>Wilsonville</td>
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<td>State</td>
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<tr>
<td>Email Address</td>
<td><a href="mailto:sherilshelton@gmail.com">sherilshelton@gmail.com</a></td>
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Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
Q5
Optional comment/additional information on Cultural Challenges

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7
Optional comment/additional information on Places / Location

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
Cultural Vision Survey

Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Ashley M Mattison
- Address: 30125 SW Brown rd #22
- City: Wilsonville
- State: OR
- ZIP: 97070
- Email Address: amattison85@yahoo.com
- Phone Number: 19712814388

Q2
Cultural StrengthsIn your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Bob Nikkel
Address: 11984 SW Lausanne St
City: Wilsonville
State: OR
ZIP: 97070
Email Address: bobnikkel@gmail.com
Phone Number: 5039299346

Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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<td><strong>Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?</strong></td>
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Last Modified: Saturday, July 04, 2020 9:28:56 AM
Time Spent: 00:25:00
IP Address: 73.157.191.194


Q1
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<tr>
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<td>5839300349</td>
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Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Charlotte Lehan
2. Native American history and practices
3. Graham Oakes Nature Park

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. More cultural opportunities
2. Industrial outweighs culture here
3. Need an art gallery and a performance venue

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Graham Oakes Nature Park
2. The Old Church
3. Willamette River Water Treatment Park

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Classes or lectures on Native American life here hundreds of years ago.

Build a performance theatre/lecture hall.

Expand the Art Fair, Thursday Market, etc.

Expand the Clackamas Community College Training Centers array of classes.

Wilsonville is a place where beauty, art, culture, and learning thrive! Our community nurtures individual fulfillment and sense of belonging.
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Rachelle Barrett
Address: 10955 SW Flores Street
City: Wilsonville
State: OR
ZIP: 97070

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Korean war memorial
2. Mcminamins Old Church
3. Boones Ferry

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. No town center or main street
2. No theater
3. No museum
Cultural Vision Survey

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Murase park
2. Town Center Loop
3. Graham Oaks

Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Placards around town (a self guided history tour) describing historical significance of the places. An open air theater setup with stadium style seating and a stage for musical, dance, or plays. A museum of native culture celebrating tribes that inhabited our region. A cultural center building displaying local art, local recipes, advertising local businesses, local events and offers community classes. Walking/bike trails that pass by the river and connect both sides of the freeway without crossing the high traffic roads. Community sponsored events for the holidays.


### Q1
Contact information for person completing the survey — in case we have questions

<table>
<thead>
<tr>
<th>Full Name</th>
<th>Nicole Cameron</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email Address</td>
<td><a href="mailto:nicolejanice123@gmail.com">nicolejanice123@gmail.com</a></td>
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### Q2
Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

### Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

### Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

### Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

### Q6
Places / Location What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Respondent skipped this question
Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
Respondent skipped this question
#16

**Collector:** Web Link 1 (Web Link)
**Started:** Sunday, July 05, 2020 10:28:30 AM
**Last Modified:** Sunday, July 05, 2020 10:30:10 AM
**Time Spent:** 00:01:40
**IP Address:** 24.21.179.27

---

## Q1
Contact information for person completing the survey — in case we have questions

- **Full Name:** Carrie L Eslinger
- **Address:** 31253 SW CHIA LOOP
- **City:** Wilsonville
- **State:** Or
- **ZIP:** 97070
- **Email Address:** Carriel.eslinger@outlook.com
- **Phone Number:** 2084049924

## Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)? **Respondent skipped this question**

## Q3
Optional comment/additional information on Cultural Strengths **Respondent skipped this question**

## Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area? **Respondent skipped this question**
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Contact information for person completing the survey — in case we have questions

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<td>Toni Avery</td>
</tr>
<tr>
<td>Organization, if applicable</td>
<td>Artist</td>
</tr>
<tr>
<td>Address</td>
<td>8560 SW Wilson Lane</td>
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<td>City</td>
<td>Wilsonville</td>
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Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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<td>landmarks or places to hang out in the Wilsonville area?</td>
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<tr>
<td>Full Name</td>
<td>Brady Mordhorst</td>
</tr>
<tr>
<td>Address</td>
<td>4640 Lower Drive</td>
</tr>
<tr>
<td>City</td>
<td>Lake Oswego</td>
</tr>
<tr>
<td>State</td>
<td>OR</td>
</tr>
<tr>
<td>ZIP</td>
<td>97035</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:mordhorst.brady@gmail.com">mordhorst.brady@gmail.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>5032779238</td>
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Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Barbara Harms
City: Wilsonville
State: OR
ZIP: 97070
Email Address: barbara.harms5@gmail.com

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question
Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Respondent skipped this question

Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Respondent skipped this question
Cultural Vision Survey

Q1
Contact information for person completing the survey — in case we have questions

<table>
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<tr>
<th>Full Name</th>
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<tr>
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<tr>
<td>City</td>
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<tr>
<td>State</td>
<td>Oregon</td>
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Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)? Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths Respondent skipped this question

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area? Respondent skipped this question

Q5
Optional comment/additional information on Cultural Challenges Respondent skipped this question
Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?
Respondent skipped this question

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
Respondent skipped this question
#22

Cultural Vision Survey

Q1
Contact information for person completing the survey — in case we have questions

Full Name: Shonnie M Wheeler
Address: 6857 SW Wilsonville Rd #117
City: Wilsonville
State: OR
ZIP: 97070
Email Address: shonniemarie@hotmail.com
Phone Number: 5419612477

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Q1
Contact information for person completing the survey — in case we have questions

- **Full Name**: Ehren Rhea
- **Address**: 26300 SW Canyon Creek Rd
- **Address 2**: Apt. 101
- **City**: Wilsonville
- **State**: OR
- **ZIP**: 97070
- **Email Address**: ehrenrhea78@gmail.com
- **Phone Number**: 5038718511

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Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. I don't know

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Knowledge of culture
2. Scale of culture
3. Support for culture

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Library
2. Park
3. Shops

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place for local artists and artisans to share their work like a farmers market. A gallery location for local artists. And outdoor events like summer concerts or movies shown in a public space from a projector.
#24

Contact information for person completing the survey — in case we have questions

Full Name: Cheryl Roth  
Address: 11857 Dublin St  
City: Wilsonville  
State: OR  
ZIP: 97070  
Email Address: drcroth@gmail.com

Q2  
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3  
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4  
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

Q5  
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

Q6  Respondent skipped this question
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Q7  Respondent skipped this question
Optional comment/additional information on Places / Location

Q8  Respondent skipped this question
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Toni Avery
Organization, if applicable: Artist
Address: 8560 SW Wilson Lane
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: tavery159@gmail.com
Phone Number: 9713447001

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Casey Howard
Organization, if applicable: MIG
Address: 815 SW 2nd Ave #200
City: Portland
State: OR
ZIP: 97204
Email Address: choward@migcom.com
Phone Number: 5034845183

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Q2
Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Jeff Rubin  
ZIP: 97070  
Email Address: jnrubin@aya.yale.edu

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Ties to initial settlement via Oregon Trail
2. I know of no indigenous cultural attributes

Q3
Optional comment/additional information on Cultural Strengths

It seems like cultural attributes should start with indigenous (i.e., pre-European) inhabitants, but I'm not aware of much in our immediate area, although there are many across the PNW.

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. I have no ties to the waves of immigration here or their ancestors, so don't find it relevant.
2. The history of OR's establishment, particularly the how, why, and by whom, seem to present a barrier to anyone who's not White. It seems it would be more useful to come to grips with that before looking farther.
Q5
Optional comment/additional information on Cultural Challenges

See comment on strengths.

---

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1 Other than at home, we don't hang out much in Wilsonville.

---

Q7
Optional comment/additional information on Places / Location

I tend not to identify with where I live beyond the fact that I live there. It doesn't mean I don't like living here; I just don't get into tying my identify to geographic location.

---

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

With the understanding that it's not a high personal priority, I'd say a community that acknowledges how it was formed and the price that others paid (and still pay) for that. I'm not talking about self-flagellation, just not burying it under a need for self-pride. Should we get there, the only other aspect coming to mind is not trying to address multiple cultures by formula. Maybe be informed by members of various cultures themselves?

Q1
Contact information for person completing the survey — in case we have questions

- **Full Name**: Eric Hoem
- **Organization, if applicable**: Charbonneau Arts Association
- **Address**: 8301 SW Lafayette Way
- **City**: Wilsonville
- **State**: OR
- **ZIP**: 97070
- **Email Address**: erichoem@yahoo.com
- **Phone Number**: 5036946036

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Sandra verner
Address: 8391 sw metolius loop
City: Wilsonville
State: Or
ZIP: 97070
Email Address: Sdayton2003@yano.com
Phone Number: 5034540228

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. I have lived here 3 years and haven't found a cultural attribute yet

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Cultural Vision Survey

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Our combo of city (metro-urban) likes and rural likes can be a challenge
2. I can't identify a culture For wilsonville, it's culture is primarily “suburb”

Q5
Optional comment/additional information on Cultural Challenges
Every year charbaneu has an art festival but is pretty weak. How about one more along the lines of LO with lots of artists

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. The art in front of the library
2. Murase plaza where the fountain are

Q7
Optional comment/additional information on Places / Location
I think Wilsonville is a well kept neat little town. I do think it is lacking in a unifying culture, decent shopping and a few other things. Guessing we will get their over time. But right now, why aren’t the restaurants utilizing the parking lots for more outdoor seating etc. anything to get people a little more out and about while mai Tupac in safe distancing and masking requirements

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
I would love to see lots of street sculpture and display. It not western. I don't understand why we have western themed entrances to town center and a couple of other places I've seen. I would like our "ukture" to be somewhat more sophisticated with modern sculpture work. Maybe some professional murals
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Bruce M Wallace
Organization, if applicable: The UPS Store
Address: 29030 SW Town Center Loop East
Address 2: Suite 202
City: Wilsonville
State: OR
ZIP: 97070
Email Address: bmwallace3873@gmail.com
Phone Number: 503.539.5414

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?
Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths
Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?
Respondent skipped this question
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# Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Sara Bennett
- Address: 7959 SW Sacajawea Way
- City: Wilsonville
- State: OR
- ZIP: 97070
- Email Address: sarabennett@comcast.net
- Phone Number: 5036941782

# Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

# Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

# Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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Q1
Contact information for person completing the survey — in case we have questions

Full Name                  Lesley Roehr
Organization, if applicable Ms.
Address                   32265 SW Lake Dr.
City                      Wilsonville
State                     OR
ZIP                       97070
Email Address             lesroehr@gmail.com
Phone Number              6506191874

Q2
Cultural StrengthsIn your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1 Parks & nature
2 Police
3 Library

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. None

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Parks
2. Library
3. World of Speed

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A place where there is diversity of THOUGHT, where we are all welcome to express ourselves & love for our country without being shouted at or called racist by angry liberals. The nasty BLM signs with vile anti-law enforcement messages were an abomination!! What happened to our once peaceful city??
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Cara Elizabeth Berk
Address: 9330 SW BAILEY St
Address 2: #26
City: Wilsonville
State: OR
ZIP: 97070
Email Address: cara.berk@gmail.com
Phone Number: 5039229835

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

I didn't know we had any?

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
Q5
Optional comment/additional information on Cultural Challenges

Having an established culture, kind of makes it easier to create cultural. This is not present in Wilsonville in my opinion.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Respondent skipped this question

Q7
Optional comment/additional information on Places / Location

Do schools count?

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

People united in one goal.
Q1
Contact information for person completing the survey — in case we have questions

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Water play fountains at parks
2. Library toddler time & storytime
3. Natural beauty of memorial park and trails

Q3
Optional comment/additional information on Cultural Strengths
Loved the farmers market and the diverse group that gathered when it was hosted in Villebois

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

Respondent skipped this question
Q6  
Places / Location  
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Villebois parks  
2. Memorial & Murase park  
3. Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave

Q7  
Optional comment/additional information on Places / Location

Wish we had more restaurant options in Wilsonville. It would be great to have a walkable dining area.

Q8  
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Expansion of the language immersion program offered at Lowrie. So many families interested, limited availability.
Q1
Contact information for person completing the survey — in case we have questions

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<tr>
<td>Full Name</td>
<td>Rose Case</td>
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<tr>
<td>City</td>
<td>Wilsonville</td>
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<tr>
<td>State</td>
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</tr>
<tr>
<td>ZIP</td>
<td>97070-9742</td>
</tr>
<tr>
<td>Email Address</td>
<td><a href="mailto:roanne.case@gmail.com">roanne.case@gmail.com</a></td>
</tr>
<tr>
<td>Phone Number</td>
<td>503-680-2042 text</td>
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</tbody>
</table>

Page 2

Q2
Cultural StrengthsIn your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Boones Ferry Park and Tauchman House
2. Both Girl And Boy Scouts
3. Old Town and Paul Missal

Q3
Optional comment/additional information on Cultural Strengths

Old Town is an unrecognized asset of Wilsonville.
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Limited parking for individual cars at events.
2. Better and more frequent public transportation is needed to improve attendance.
3. Educating citizens on the history and significance of events.

Q5
Optional comment/additional information on Cultural Challenges
It is not enough to just publish that an event is happening and type of admission. We are continuing to add new citizen involvement. They need to be brought into the loop so they will participate and volunteer for our cultural events.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. The library
2. Any coffee shop
3. Memorial park

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Encouraging art galleries to locate here. We have amazing artists of every medium here in Wilsonville and vicinity.

Encouraging the development of a craft center where artisans have a space to lease or rent short term to practice their craft. Including blacksmithing, metal working, pottery, leather working, woodworking, printing, lithograph, sewing, fabric arts.

Wilsonville is one of early communities in Oregon. Boones Ferry Road and the ferry was the I-5 of its day. This town played an important part in Oregon's history in both positive and some negative ways.
#36

Cultural Vision Survey

Collector: Web Link 1 (Web Link)
Started: Monday, July 13, 2020 9:02:16 PM
Last Modified: Monday, July 13, 2020 9:10:39 PM
Time Spent: 00:08:22
IP Address: 50.38.62.59


Q1
Contact information for person completing the survey — in case we have questions

Full Name: Judy Chase
Address: 29510 SW Kings Ct
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: judy.chase@frontier.com
Phone Number: 5036822557

Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. The Wilsonville Library has a multiplicity of activities and resources for all community members
2. Community events such as concert in the park and movie night in the park.

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Lack of interest
2. Cost of event

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. The Wilsonville Library
2. Town Center Park
3. Graham Oaks

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Programs which are free or reasonably priced, especially for senior citizens including musical and dramatic events.
Q1
Contact information for person completing the survey — in case we have questions

Full Name: Jen Owens
Address: 31151 SW Orchard Dr
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: savidgej@gmail.com
Phone Number: 503-999-6021

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
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<td>Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?</td>
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Q1
Contact information for person completing the survey — in case we have questions

Full Name: Christopher Buchholz
Address: 10621 SW Edgewood Ct
City: Wilsonville
State: OR
ZIP: 97070
Email Address: cmbuchholz@gmail.com
Phone Number: 4082472840

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

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<td>Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?</td>
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#39

Contact information for person completing the survey — in case we have questions

Full Name: Ryan Dangaran
Address: 29583 SW Beaumont Avenue
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: rdangaran@msn.com
Phone Number: 5038814583

Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Proximity to river
2. Proximity to wineries and wine culture
3. Land and proximity to green space

Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. Lack of clear cultural direction
2. Vanilla design and development; over-developed areas and cookie-cutter suburban feel
3. Limited commerce and social gathering areas

Q5
Optional comment/additional information on Cultural Challenges

Missing gym, aquatics, marquee grocery store; no commercial integration within Villebois

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Grahams Oaks
2. Bike trails around Villebios
3. Head out to Newberg, Sherwood, Dundee, or Lake Oswego

Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Live, work, play - the idea of the 15 minute suburb where you can eat, shop, live, work, and play within 15 min proximity

Tight integration with agricultural community and viticulture community - leveraging unique proposition and proximity to farms and vineyards with farmers markets, outdoor events, tasting rooms, etc within city limits

Bikes, bikes, bikes - becoming biking capital of I-5, developing everything with best biking trails around in mind

European - perfect mix of commerce and residentially; need to have grocery, businesses, tasting rooms integrated into Villebois and other master planned communities (e.g. New Seasons, Trader Joes, 365 Market)

Riverside - we have the river running through the city...lets use it. Be the bridge to the river for the community

Aquatics - there are 2 pools in Villebios which is not enough, no aquatic center for the school system or community; got to have a place to swim

Q1
Contact information for person completing the survey — in case we have questions

- Full Name: Garet Prior
- Address: 29078 SW Charlotte Lane
- City: Wilsonville
- State: Oregon
- ZIP: 97070
- Email Address: garet.prior@gmail.com
- Phone Number: 1440796029

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question
### Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

### Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

Respondent skipped this question

### Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

### Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Respondent skipped this question
#41

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 12:10:09 PM
Last Modified: Tuesday, July 14, 2020 12:17:35 PM
Time Spent: 00:07:25
IP Address: 67.171.173.225


Q1
Contact information for person completing the survey — in case we have questions

Full Name: alan I steiger
Address: 7054 sw cedar pointe drive
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: alsteiger@comcast.net
Phone Number: 5036859202

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Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. wilsonville high school performances
2. city of wilsonville citywide functions
3. programs such as Heritage programs sponsored by the Wilsonville Public Library foundations

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. facilities
2. breadth of available programs
3. facilities

Q5
Optional comment/additional information on Cultural Challenges
Respondent skipped this question

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. memorial park
2. town center park
3. ?

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

A variety of programs in a suitable facility(ies) which will allow the diversity and ages of the community to feel that there are a number of programs that they would wish to attend.

Q1
Contact information for person completing the survey — in case we have questions

Full Name  Lynn Brunner
Address  25875 NE Butteville Rd
City  Aurora
State  OR
ZIP  97002
Email Address  shopper.brunne@sbcglobal.net
Phone Number  503-899-9276

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Q2
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)? Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths Respondent skipped this question

Q4
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area? Respondent skipped this question
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Cultural Vision Survey

#43

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:18:13 PM
Last Modified: Tuesday, July 14, 2020 7:24:19 PM
Time Spent: 00:06:06
IP Address: 198.45.130.104


Q1
Contact information for person completing the survey — in case we have questions

Full Name: Tara Justice
Address: 5947 SW Kahle Rd
City: Wilsonville
State: OR
ZIP: 97070
Email Address: ballerinatara@gmail.com

Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question
Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?
Respondent skipped this question

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?
Respondent skipped this question
#44

Collector: Web Link 1 (Web Link)
Started: Tuesday, July 14, 2020 7:13:10 PM
Last Modified: Tuesday, July 14, 2020 7:38:11 PM
Time Spent: 00:25:01
IP Address: 24.20.138.9

Q1
Contact information for person completing the survey — in case we have questions

Full Name: Joseph Tucker
Address: 11387 SW Barber
City: Wilsonville
State: Oregon
ZIP: 97060
Email Address: ratebeerjoet@gmail.com
Phone Number: 5038557497

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. The Willamette River
2. Growing diversity
3. The library

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question


Page 2
Q4
Cultural ChallengesWhat are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. There seems to be no political will to develop a beating heart of walkable shops and culture in villebois

2. There are still vocal opponents to economic fairness, and racial equity. Outward forms of hostility like trucks flying offensive flags, hate crimes and offensive actions by some community leaders create a barrier to more diverse and friendly culture

3. The parks are wonderful but HOA rules around them are exclusionary and stifling. You can't swim, use a barbecue, or use a community center if you live on the wrong street

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question

Q6
Places / LocationWhat are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Willamette river
2. Graham Oaks
3. Library

Q7
Optional comment/additional information on Places / Location

Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Villebois piazza has so much potential to be walkable community hub with shops, meeting places and culture

Public art that celebrates our native origins, the struggle of black pioneers and early settlers, of Asian workers and immigrants, of suffragists, or early Mexican workers and settlers.

Development of a food courtyard or even just a permanent pod of carts featuring diverse foods.

Development on the water such as a boardwalk or river walk
#45

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 3:49:46 AM
Last Modified: Wednesday, July 15, 2020 3:51:20 AM
Time Spent: 00:01:33
IP Address: 73.25.207.7


**Q1**
Contact information for person completing the survey — in case we have questions

- **Full Name**: Jyl kersten
- **Address**: 30995 Sw Magnolia
- **City**: Wilsonville
- **State**: Or
- **ZIP**: 97070
- **Email Address**: jylkersten@gmail.com

**Q2**
Cultural Strengths In your opinion, what are the Wilsonville-area's top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

- **Respondent skipped this question**

**Q3**
Optional comment/additional information on Cultural Strengths

- **Respondent skipped this question**

**Q4**
Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

- **Respondent skipped this question**

**Q5**
Optional comment/additional information on Cultural Challenges

- **Respondent skipped this question**
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<td><strong>Q6</strong></td>
<td><strong>Places / Location</strong>&lt;br&gt;What are the top-three favorite landmarks or places to hang out in the Wilsonville area? <strong>Respondent skipped this question</strong>&lt;br&gt;<strong>Q7</strong> Optional comment/additional information on Places / Location <strong>Respondent skipped this question</strong>&lt;br&gt;<strong>Q8</strong> Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision? <strong>Respondent skipped this question</strong></td>
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Cultural Vision Survey

#46

Collector: Web Link 1 (Web Link)
Started: Wednesday, July 15, 2020 9:18:45 AM
Last Modified: Wednesday, July 15, 2020 9:20:13 AM
Time Spent: 00:01:28
IP Address: 73.11.107.111


Q1
Contact information for person completing the survey — in case we have questions

Full Name: Kathy Crawford
Address: 7825 SW Wilsonville Rd, Apt 127
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: crawford_55@toast.net

Page 2

Q2
Cultural Strengths
In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

Respondent skipped this question

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question

Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

Respondent skipped this question

Q5
Optional comment/additional information on Cultural Challenges

Respondent skipped this question
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<td><strong>Places / Location</strong></td>
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<td><strong>Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?</strong></td>
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Cultural Vision Survey

#47

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Started: Wednesday, July 15, 2020 9:20:47 AM
Last Modified: Wednesday, July 15, 2020 9:34:04 AM
Time Spent: 00:13:16
IP Address: 73.11.107.111


Q1
Contact information for person completing the survey — in case we have questions

Full Name: Kathy Crawford
Address: 7825 SW Wilsonville Rd, Apt 127
City: Wilsonville
State: Oregon
ZIP: 97070
Email Address: crawford_55@toast.net

Page 2

Q2
Cultural Strengths In your opinion, what are the Wilsonville-area’s top-three cultural attributes or strengths (can be individuals, places, organizations, or something else)?

1. Parks
2. Trees
3. community center

Q3
Optional comment/additional information on Cultural Strengths

Respondent skipped this question
Q4
Cultural Challenges
What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?

1. There is nothing really going on. Nothing to do with the pandemic.
2. There are no organization to help develop artists, etc.
3. There is no places to actually provide a place for these cultural activities to take place.

Q5
Optional comment/additional information on Cultural Challenges
You need to start with our children. They will provide lots of opportunity to perform, teach, enjoy if they themselves are involved. It start from the ground up.

Q6
Places / Location
What are the top-three favorite landmarks or places to hang out in the Wilsonville area?

1. Parks.

Q7
Optional comment/additional information on Places / Location
Respondent skipped this question

Q8
Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I see Wilson as a empty cultural zone for the most part. I am a senior so at this point having interesting arts related activities is mostly what I want. But developing sustainable arts programs and cheap facilities for arts groups to use is required. I have done my share of travel and places like Japan and South Korea do a fantastic job of promoting, developing and providing access to all the arts is fantastic. I highly suggest you look there if the City of Wilsonville really wants to make this area a place to love and not just a place to sleep at night.