

Survey of Arts, Culture and Heritage Commission (ACHC) Draft Recommendations

The City of Wilsonville seeks public feedback until Monday, Nov. 8, on recommendations on issues for resolution of formation of the proposed Arts, Culture and Heritage Commission (ACHC) as documented in the <u>Summary of 2021 Municipalities Research and Draft Recommendations</u>, October 20, 2021.

Forming an Arts, Culture and Heritage Commission was called for by the <u>Arts, Culture and Heritage Strategy (ACHS)</u> adopted by the City Council in November 2020.

1. Do you agree with the recommendation to name the proposed commission as the Arts, Culture and Heritage Commission?

RECOMMENDATION: Per the 2020 ACHS, form a municipal Arts, Culture and Heritage Commission:

Most municipal bodies that oversee arts and cultural activities and events are named a "Commission" and often include "Arts" and "Culture" as part of the name.

To avoid confusion with the Wilsonville Arts & Cultural Council (WA&CC), recognize the importance of heritage and provide a direct tie to the guiding document ACHS, recommend to name the City of Wilsonville body as the Arts, Culture and Heritage Commission (ACHC).

Additionally, recommend that the current but inactive City Heritage Tree Committee be made a subcommittee of the Arts, Culture and Heritage Commission. Related, the bylaws would allow the Commission to form subcommittees that may focus on particular issue or topic.

Yes		
○ No		
Comment (please specify)		

2. Do you agree with the recommended Purpose of the Arts, Culture and Heritage Commission?

RECOMMENDATION: Per the <u>2020 ACHS</u>, use concepts and terms in the ACHS to describe the purpose or mission of the new Commission. The proposed Purpose below is modeled after the Tourism Promotion Committee bylaws. Note that the ACHS p. 47 recommended that the current Community Tourism Matching Grant Program be transferred from the Tourism Promotion Committee to the new Commission that better aligns the grant program with the actual usage. Proposed language follows:

"Purpose: The Arts, Culture and Heritage Commission has three primary purposes:

- "A. The Commission oversees implementation of the Arts, Culture and Heritage Strategy (ACHS) and is charged specifically to develop a larger Five-Year Action Plan and annual One-Year Implementation Plans for prioritizing and fulfilling recommendations of the ACHS to the City Council for approval.
- "B. The Commission makes recommendations to the City Council to provide public-sector leadership and coordination to support arts, culture and heritage facilities, programs and events; to improve intergovernmental collaboration and coordination to advance arts, culture and heritage; to work with partners to advance an arts and cultural center/facility; to develop a long-term, sustainable public-arts program; to suggest ways to make cultural diversity and ethnic inclusivity a priority for cultural programs; to provide strategic assistance with Wilsonville cultural non-profits in order to build organizational capacity; and to identify sustainable funding mechanisms to support arts, culture and heritage.
- "C. The Commission makes recommendations to the City Council concerning the selection and disbursement funds of the former Community Tourism Matching Grant Program to a renamed Community Cultural Events Matching Grant Program that supports programs and events featuring arts, culture and heritage benefiting the community."

NOTES on Purpose Recommendations:

Item A is designed to help keep the Commission focused on implementing the Council-adopted goals and objectives of the ACHS.

Item B provides an itemization of the actual Recommendations listed near verbatim in the ACHS.

Item C addresses the ACHS Recommendation p. 47 that the new Commission oversee administration of the current Community Tourism Matching Grant Program to the Commission as the Community Cultural Events Matching Grant Program. The recommendation is to better align the name of the grant program and the actual purpose and usage, which historically has been to fund community cultural events and programs. See also below item 11. Grant-making Programs.

	○ Yes	
	○ No	
С	comment (please specify)	

3. Do you agree with the recommendation for a 9-member Arts, Culture and Heritage Commission?
RECOMMENDATION: A 9-member Commission would provide for a 5-member quorum to conduct business, and while a somewhat large number of commission members by City board-and-commission standards (5-7 being the average number of members), this size of commission allows City Council to appoint members with wide range of skills, background and interests, including non-residents who view Wilsonville as their "home" community.
Since this body will be a funding-recommendation body to the City Council, a majority of members would be required to be City residents (see Recommendation 7).
Do not recommend having members that are to represent constituencies such as particular arts discipline or other specific groups; rather encourage a diverse set of members who advocate for what is best for the community as a whole in a way that recognizes and honors diversity. Such a structure provides Mayor and City Council with maximum flexibility to appoint members whom the City's leadership believe can serve the community best.
Based upon the significant community interest in the ACHS process that resulted in the largest volunteer task force in City history with 42 members, the Commission likely will be popular to serve on. Allowing non-resident to serve further widens the pool of potential volunteers who may serve.
See Item 9. Commission Members Requirements/Qualifications below for additional considerations in recommending desired qualities of commissioners. Yes
○ No
Comment (please specify)
4. Do you agree with recommendation for 3-year terms of office for Commission members?
RECOMMENDATION: Terms of 3 years per commissioner, with the initial set of commission positions having staggered term lengths: 3 members with 1-year term, 3 members with 2-year terms, and 3 members with 3-year terms.
○ Yes
Comment (please specify)

RECOMMENDATION: Term limits of 2 consecutive terms that would equate to 6 years of public service. A commissioner would need to wait 1 year prior to being appointed again to the Commission. Yes No Comment (please specify) S. Do you agree with the recommendation for a minimum number of 5 residents required to be members of the Arts, Culture and Heritage Commission? RECOMMENDATION: At least 5 of the 9 members of the commission shall reside inside the city limits. As a pody that recommends the expenditure of City-collected taxpayer funds, a majority of city residents is recommended. However, many area residents who may live (currently) outside of Wilsonville view Wilsonville as their "home community for socializing, shopping, conducting business, etc. The community benefits when engaged and motivated supporters seek to improve arts, culture and heritage programming and events. Many of Wilsonvillorimary arts, culture and heritage supporters and organizers/producers live outside of Wilsonville; however, heir time and talents benefit the Wilsonville community. Note that the Planning Commission may have two nonresidents, and the Tourism Promotion Committee doe not have a residency requirement; only a nexus with Wilsonville through residency or business affiliation. Yes No Comment (please specify)		
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7. Do	you agree with	n the recommendat	ion for certain	ex-officio	(non-voting)	advisory	positions	on the
Arts,	Culture and He	eritage Commissior	1?					

RECOMMENDATION: Similar to the Tourism Promotion Committee, recommend that a City Council member and a City Director or designee of each key City department be appointed to serve in an ex-officio fashion to advise the Commission. The City has found this kind of ex-officio structure has worked well for the somewhat new Tourism Promotion Committee to provide advice on what is realistic before the Council or capable of staff to produce.

The ACHS identifies 3 primary City departments engaged in arts, culture and heritage activities. The ACHS also recommends advancing a public-arts program that implies public installations of significant artworks. Thus, the implementation of a public-arts program that could require City planning activities and occupy public right-of-way provides for consideration of 2 additional City departments to be named as ex-officio members. In lieu of

naming these 2 additional departments, City staff would seek advice from the relative department when needed.

Thus, the Commission would have 4 or 6 ex-officio members whose purpose is to advise the Commission:

Recommended:

- A City Councilor, appointed by the Mayor with Council confirmation
- City Manager or designee (Administration Dept.)
- Library Director or designee
- Parks and Recreation Director or designee

Additional Consideration:

- Community Development Director or designee
- Public Works Director or designee

	Yes
\bigcirc	No
\bigcirc	Comment (please specify)

requirements or qualifications?
RECOMMENDATION: Based on experience from Hillsboro and Beaverton, seek to guarantee youth voices, a good spread across culture/arts/heritage stakeholders, and representatives from under-represented groups (people of color, perhaps lgbqt, etc.) that is in-line with Wilsonville's DEI direction/committee.
Recommend listing the kinds of qualities desired of Commission members. Suggest language similar to the following for the Commission by-laws:
"Commissioners shall be community members with knowledge and experience in arts, culture and heritage who participate in or support arts, culture or heritage activities, and includes artists, business professionals, youth, and those with experience relevant to the purpose of the Commission. Members are not appointed to represent specific constituencies, but to act on behalf of the entire community."
Yes
○ No
Comment (please specify)
9. Do you agree with the recommendation for Arts, Culture and Heritage Commission appointment process?
RECOMMENDATION: For Commission members' appointment, follow the standard City procedure of Mayor appoints commissioners and City Council confirms appointment. The Commission elects Chair and Vice Chair at the first meeting the fiscal year.
Commissioners are generally deemed to have effectively resigned from the Commission when missing three consecutive meetings without a prior-arranged excuse with the Chair or Vice-Chair. The Mayor may remove a Commission member with City Council concurrence.
·
Yes
Yes No
○ No

10. Do you agree with the recommendation for Arts,	Culture and Heritage Commission	grant-making
programs?		

RECOMMENDATION: Above Item 3. Purpose/Authority/Mission and Duties/Tasks, recommended, based on ACHS Recommendation p. 47, that the new Commission oversee administration of the Community Tourism Matching Grant Program currently overseen by the Tourism Promotion Committee. The recommendation is to transfer oversight of the grant program from the Tourism Promotion Committee to the Commission and to rename as the Community Cultural Events Matching Grant Program to better align the name of the grant program and the actual purpose and usage, which historically has been to fund community cultural events and programs.

The Tourism Promotion Committee is fine with this recommendation since the committee's focus is marketing Wilsonville as a destination to visitors over 50 miles away (per Oregon law), rather than focusing on community events, which are one component of many attractions marketed to visitors. Thus, the Tourism Promotion Committee's primary attention is on the three-year-long tourism promotion and destination marketing agency contract.

The ACHS recommends that the 25-year-old Community Tourism Matching Grant Program be reexamined and updated as may be needed, including consideration of a potential increase in the amount of the grant fund that has remained constant since inception. This task would be left for the Commission to undertake as a priority ACHS recommendation to consider and advance to the City Council.

The ACHS also envisions a new public-art program of an undefined nature, but often includes acquisition of art for public display and support for performing arts.

The Commission Bylaws would need to provide for a conflict-of-interest provision that requires commissioners who may personally benefit or professionally benefit as a board member or staff member of a party applying for a grant to recuse that commissioner from voting on the grant application. However, this provision would not infringe on the rights of the commissioner to address aspects of the grant application to the Commission.

	Yes
\bigcirc	No
\bigcirc	Comment (please specify)

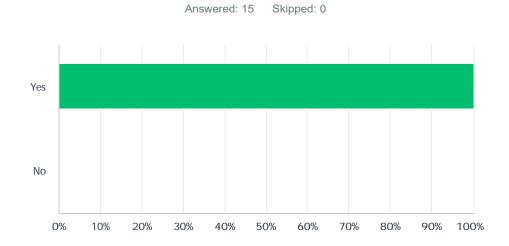
EXHIBIT 6 - PAGE 8	
11. Do you agree with the recommendation regarding frequency of Arts, Culture and Heritage Commission meetings?	
RECOMMENDATION: Rather than dictate a schedule or quantity of meetings for the Commission, the recommendation is to set a floor for the number of meetings to be held during the course of the fiscal similar to the Tourism Promotion Committee. Like the Tourism Promotion Committee members, the Commission may find that certain times of the year, such as the Thanksgiving-New Year's holidays peventful summer months, preclude the ability for members to meet. The Tourism Promotion Committee is to meet a minimum of 4 times per fiscal year (quarterly meetings), has on average conducted 5 meetings.	l year, period and ee, which
The recommendation is to use language such as (assuming 9 voting commission members):	
"The Commission shall meet a minimum of four (4) meetings per fiscal year. A meeting of the Commibe held without a quorum; however, a quorum of at least five (5) voting members is required in order Committee to vote on any matter."	-1
Yes	
○ No	
Comment (please specify)	
12. Do you agree with the recommendation for annual budget and revenue sources?	
RECOMMENDATION: The Commission is charged by the <u>2020 ACHS</u> Recommendation 8. Improve create sustainable funding mechanisms to support cultural activities, events and programs. ACHS pplists a number of potential public and private sources of funds to support arts, culture and heritage accould be examined by the Commission. As indicated in proposed Purpose language above in Item 3. Purpose/Authority/Mission and Duties/Tasks, the Commission would examine potential funding so make a recommendation to City Council for consideration.	o. 64-67 ctivities that
Yes	
○ No	
Comment (please specify)	

Arts, Culture and Heritage Commission?
RECOMMENDATION: The Commission is charged by several <u>2020 ACHS</u> recommendations to advise the Council on arts and culture programming and operations:
Recommendation 3. Provide strategic assistance to Wilsonville cultural nonprofits in order to build organizational capacity.
Recommendation 5. Improve inter-governmental collaboration and coordination to advance arts, culture, and heritage.
Recommendation 6. Develop a long-term, sustainable public art program.
Recommendation 7. The City works with partners to advance an arts and cultural center/facility.
As indicated in proposed Purpose language above in Item 3. Purpose/Authority/Mission and Duties/Tasks, the Commission would examine potential arts and culture programming and operations options and make recommendations to City Council for consideration.
○ Yes
○ No
Comment (please specify)

14. Do you agree with the recommendation for the department that the Arts, Culture and Heritage Commission resides in?
RECOMMENDATION: The <u>2020 ACHS</u> Recommendation 4. City forms an Arts and Culture Commission and provides supporting staffing resource, p. 59, notes that Library, Parks and Recreation Department and the Administration Department could be the primary department overseeing arts and culture programming, events and facilities.
Given that the Parks and Recreation Advisory Board, Tourism Promotion Committee, Kitakata Sister City Advisory Board and the nonprofit Korean War Memorial Foundation of Oregon are all part of or affiliated with the Parks and Recreation Department, the recommendation is to house the Commission in the Parks and Recreation Department.
Most of the community's primary arts and cultural events occur in City parks and facilities, especially Town Center Park, that are operated by the Parks and Recreation Department. Additionally, the Parks and Recreation Department has overseen the Community Tourism Matching Grant Program (proposed to be modified as the Community Cultural Events Matching Grant Program) for the past 25 years, first under the supervision of the Parks and Recreation Advisory Board and later for the past 5 years by the Tourism Promotion Committee.
Yes
○ No
Comment (please specify)

15. Do you support the recommendation for department staff that support the Arts, Culture and Heritage Commission?
RECOMMENDATION: The <u>2020 ACHS</u> Recommendation 4. City forms an Arts and Culture Commission and provides supporting staffing resource, ACHS pp. 56-58, notes:
In order to propel the work of the Arts and Culture Commission, the City should consider creating a fulltime position that could also work with the City's Tourism Promotion Committee and program A full-time staff person dedicated to tourism and cultural affairs would allow the City to develop greater expertise, networking connections and dedicated work product to advance an integrated tourism and cultural affairs program. Thus, the Tourism and Cultural Affairs Coordinator would staff both the Tourism Promotion Committee and the Arts and Culture Commission.
Thus, the recommendation is for existing staff of the Parks and Recreation Department to support the Commission with assistance from Library and Administration Department staff during the initial formation period. Additionally, recommend to consider budgeting for subsequent fiscal year for Tourism and Cultural Affairs Coordinator position in the Parks and Recreation Department, per ACHS Recommendation 4, to staff the Commission, Tourism Promotion Committee and Kitakata Sister City Advisory Board and work with the Korean War Memorial Foundation of Oregon. Yes No Comment (please specify)
Comment (piease specify)

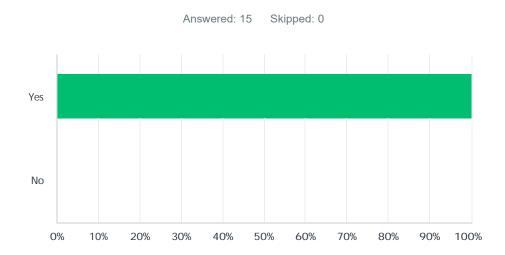
Q1 Do you agree with the recommendation to name the proposed commission as the Arts, Culture and Heritage Commission?



ANSWER CHOICES	RESPONSES	
Yes	100.00%	15
No	0.00%	0
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	Recognizing and celebrating the diverse cultures of our community is a positive step towards recognizing that the historically marginalized members of our community are equally valued and considered members of our community. Seasonal displays and events need to honor the culture and faiths of all of the community.	10/29/2021 10:17 AM

Q2 Do you agree with the recommended Purpose of the Arts, Culture and Heritage Commission?

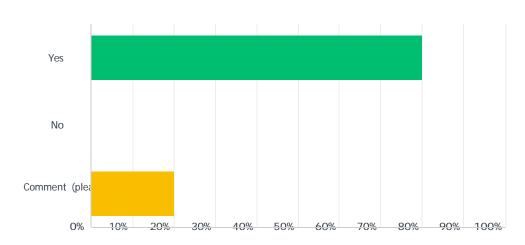


ANSWER CHOICES	RESPONSES	
Yes	100.00%	15
No	0.00%	0
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	I would prefer language that specified that immediate, if not necessarily permanent, actions should be taken to advance the place of, and recognition of, the Arts Cultural, and Heritage non profits already active in the city.	11/8/2021 11:50 AM

Q3 Do you agree with the recommendation for a 9-member Arts, Culture and Heritage Commission?

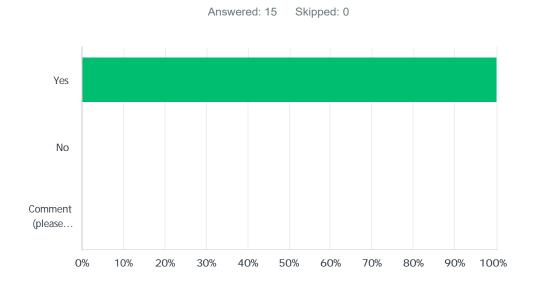




ANSWER CHOICES	RESPONSES	
Yes	80.00%	12
No	0.00%	0
Comment (please specify)	20.00%	3
TOTAL		15

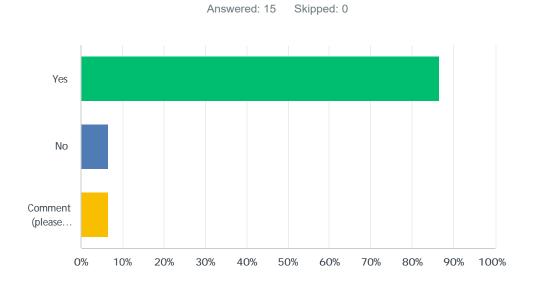
#	COMMENT (PLEASE SPECIFY)	DATE
1	I understand the inteerest in getting broad representation; however, I am concerned that stakeholders in the arts, culture and heritage communities in Wilsonville will continue to feel marginalized by a commission not representative of their efforts for the community.	11/8/2021 9:59 AM
2	I think 12 people will make it possible for more of the city's minority residents to participate and share their thoughts.	10/29/2021 4:30 PM
3	I support 9 members if that will include a diverse group of members, diverse in ethnicity, faith, and inclusive of other historically marginalized communities. Much of our community events, displays, etc. are centered around the traditions of one faith. For example, the city only has Christmas-themed displays around town in the winter. Why not for Diwali, Hanukkah, Eid al-Fitr, or Chinese New Year? If nine members are to be involved it should include those whose faith, customs, or culture or not traditionally recognized and celebrated by our city.	10/29/2021 10:17 AM

Q4 Do you agree with recommendation for 3-year terms of office for Commission members?



ANSWER	HOICES	RESPONSES	
Yes		100.00%	15
No		0.00%	0
Comment (elease specify)	0.00%	0
TOTAL			15
#	COMMENT (PLEASE SPECIFY)	DATE	
	There are no responses.		

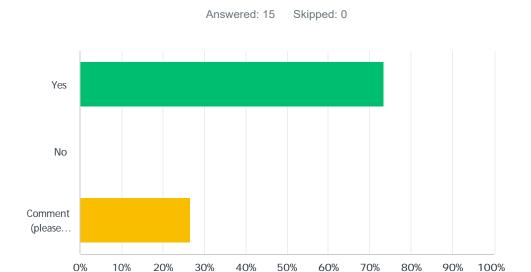
Q5 Do you agree with the recommendation for term limits of commission members to 2 consecutive 3-year-terms?



ANSWER CHOICES	RESPONSES	
Yes	86.67%	13
No	6.67%	1
Comment (please specify)	6.67%	1
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	3 years with a one year break, then an opportunity for another term.	10/29/2021 4:30 PM

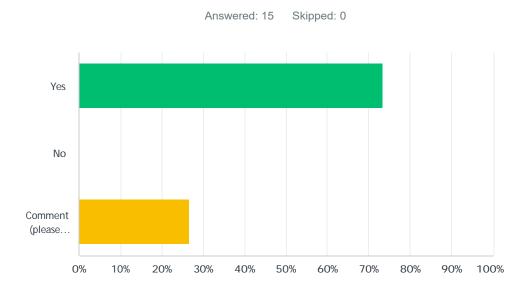
Q6 Do you agree with the recommendation for a minimum number of 5 residents required to be members of the Arts, Culture and Heritage Commission?



ANSWER CHOICES	RESPONSES	
Yes	73.33%	11
No	0.00%	0
Comment (please specify)	26.67%	4
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	The proportion of residents seems somewhat small to me. I would prefer a requirement that 6 or 7 of the nine be residents.	11/8/2021 9:59 AM
2	The number of city residents should not be limited.	10/29/2021 4:30 PM
3	I understand the premise. I still feel unsure. I think for our community to have buy-in on expanding events supporting diverse cultural and diverse heritage, the voices making those recommendations should be our neighbors. It would really depend on what value-add the non-Wilsonville members would bring to the table. I would just want to be assured that outside members are committed to the goals of diversity and inclusion.	10/29/2021 10:17 AM
4	I believe it should be 6 members being wilsonville residents	10/27/2021 3:05 PM

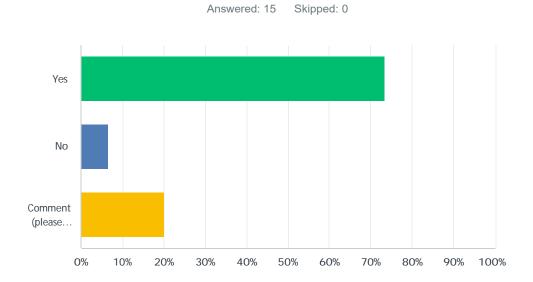
Q7 Do you agree with the recommendation for certain ex-officio (non-voting) advisory positions on the Arts, Culture and Heritage Commission?



ANSWER CHOICES	RESPONSES	
Yes	73.33%	11
No	0.00%	0
Comment (please specify)	26.67%	4
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	Since 5 ACHS members will represent a quorum, the larger group of 4 or 6 ex-officio members, whose purpose is to advise the Commission, could cause future ACHS discussions to be directed by City staff. Is that issue being considered?	11/8/2021 11:05 AM
2	Consider also a Clackamas county level (i.e. Arts Alliance, etc) as also a possible designee	11/3/2021 12:47 PM
3	City officials must not out number the number of residents on the commission.	10/29/2021 4:30 PM
4	it seems a little overkill to have so many ex-officio members. It seems that more could be on an as needed basis. These people have lives too.	10/27/2021 3:05 PM

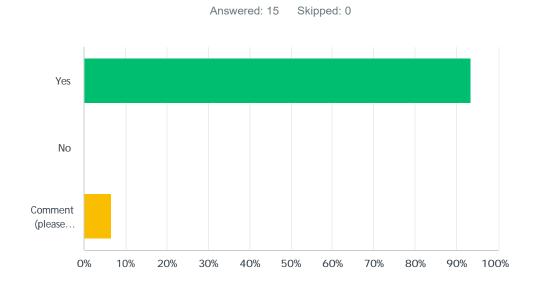
Q8 Do you agree with the recommendation for Arts, Culture and Heritage Commission members requirements or qualifications?



ANSWER CHOICES	RESPONSES	
Yes	73.33%	11
No	6.67%	1
Comment (please specify)	20.00%	3
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	This feels like this is set up to exclude citizens from participating. The common citizen needs to be included.	10/29/2021 4:30 PM
2	I would add that including those of diverse faiths is also important for DEI.	10/29/2021 10:17 AM
3	ok with desired but not required	10/27/2021 3:05 PM

Q9 Do you agree with the recommendation for Arts, Culture and Heritage Commission appointment process?

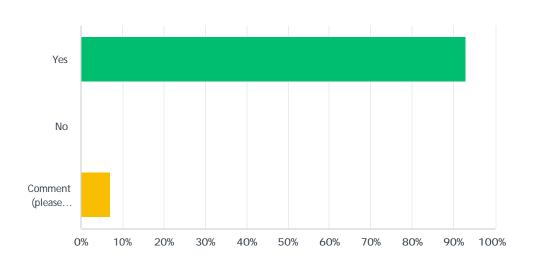


ANSWER CHOICES	RESPONSES	
Yes	93.33%	14
No	0.00%	0
Comment (please specify)	6.67%	1
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	Unsure.	10/29/2021 4:30 PM

Q10 Do you agree with the recommendation for Arts, Culture and Heritage Commission grant-making programs?

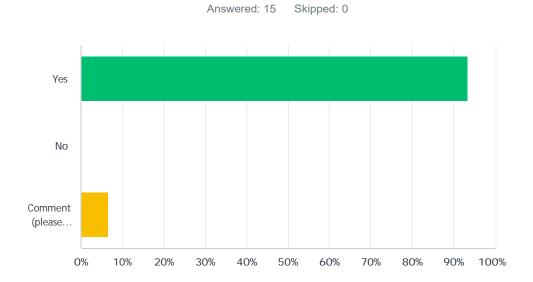
Answered: 14 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	92.86%	13
No	0.00%	0
Comment (please specify)	7.14%	1
TOTAL		14

#	COMMENT (PLEASE SPECIFY)	DATE
1	I would just want to make sure that any sister-city programs are not negatively impacted by this change.	10/29/2021 10:17 AM

Q11 Do you agree with the recommendation regarding frequency of Arts, Culture and Heritage Commission meetings?

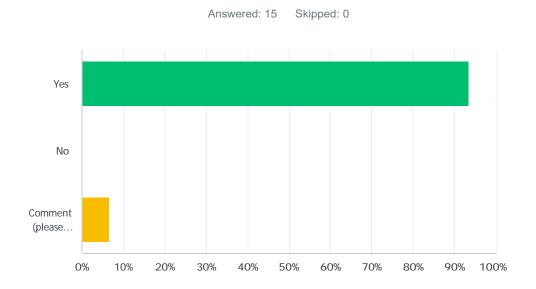


ANSWER CHOICES	RESPONSES	
Yes	93.33%	14
No	0.00%	0
Comment (please specify)	6.67%	1
TOTAL		15

Please take a look at this calendar, it would be a good source for planning purposes in terms of <u>understanding</u> how a committee or organization can take into account the holidays of a diverse community in its planning of meetings and events. https://www.apsva.us/wp-content/uploads/2021/07/2021-2022-Holiday-Calendar.pdf

10/29/2021 10:17 AM

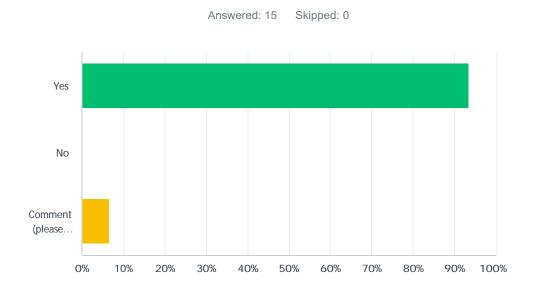
Q12 Do you agree with the recommendation for annual budget and revenue sources?



ANSWER CHOICES	RESPONSES	
Yes	93.33%	14
No	0.00%	0
Comment (please specify)	6.67%	1
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	This is an important issue, since the newly formed Commission members may be driven more by City level mission objectives rather than that of an independent ACHS.	11/8/2021 11:05 AM

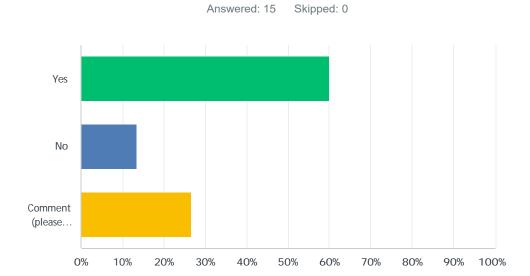
Q13 Do you agree with the recommended scope of arts and culture programming and operations for the Arts, Culture and Heritage Commission?



ANSWER CHOICES	RESPONSES	
Yes	93.33%	14
No	0.00%	0
Comment (please specify)	6.67%	1
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	6 is not a recommendation to city council	10/27/2021 3:05 PM

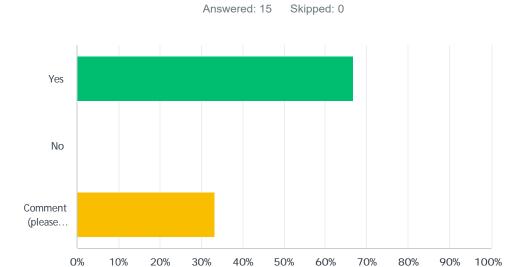
Q14 Do you agree with the recommendation for the department that the Arts, Culture and Heritage Commission resides in?



ANSWER CHOICES	RESPONSES	
Yes	60.00%	9
No	13.33%	2
Comment (please specify)	26.67%	4
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	Parks & Rec is a very good option, but the Library is perhaps a better option. The library staff has a closer relationship with cultural non-profits like the Boones Ferry Historical Society, and Wilsonville Stage, has expertise in and works daily with vital cultural mediums (literature especially, but also film, music, and more), employs published authors, displays both permanent and rotating artwork exhibitions, is experienced in navigating sensitive subjects (censorship, for example), and in normal times functions as a popular venue for both meetings and performances.	11/8/2021 10:43 AM
2	I believe the Library board would be a better fit as they are already involved with heritage projects and have a rotating artist exhibit	11/8/2021 10:39 AM
3	[survey will not allow both a yes/no response as well as comment, so my answer is a qualified "No"] Parks and Recreation is a very good option, but the Library is perhaps a better one. The library staff has a closer relationship with cultural non-profits like the Boones Ferry Historical Society, and Wilsonville Stage, has expertise in and works daily with vital cultural mediums (literature especially, but also film, music, and more), employs published authors, displays both permanent and rotating artwork exhibitions, is educated and experienced in navigating sensitive subjects (censorship, for example), and in normal times functions as a venue for both meetings and performances.	11/8/2021 1:00 AM
4	Yes but believe there should be a review of the skill mix and experience with ACH matters with the current and future P&R Board to effectively manage/advise this activity. Also question if the role of the P&R Board is advisory, what is the decision power of the commission?	11/3/2021 12:47 PM

Q15 Do you support the recommendation for department staff that support the Arts, Culture and Heritage Commission?



ANSWER CHOICES	RESPONSES	
Yes	66.67%	10
No	0.00%	0
Comment (please specify)	33.33%	5
TOTAL		15

#	COMMENT (PLEASE SPECIFY)	DATE
1	Once again, I believe the Library board is a better fit for Arts, Culture and Heritage.	11/8/2021 10:39 AM
2	Keeping library staff I believe is essential	11/8/2021 10:11 AM
3	I agree for the most part. My one concern is that I think ACHC should be under the Library.	11/8/2021 9:59 AM
4	Yes, create the position, but under the Library instead of Parks & Rec. Similar to above response, while Parks & Rec is a very good option, the Library may be a better option. Also, it is not clear here how exactly a staff person would be directed to prioritize between Tourism and Cultural Affairs goals. There is obviously an overlap between the two areas, but they seem to be serving two different audiences: residents vs. non-residents. While Cultural Affairs is clearly focusing on enhancing local culture (which will in turn naturally make the city more attractive as a tourism destination), it is easy to imagine efforts focused on Tourism directing more resources towards marketing than to underlying cultural substance. It might work out, but it might also be problematic. What makes it necessary to tie these two different focuses together right now?	11/8/2021 1:00 AM
5	I would support additional funding for a full-time staff person if the Commission truly seeks to promote diversity and inclusion in its cultural and heritage-related planning and events.	10/29/2021 10:17 AM